

1. Record Nr.	UNINA9910789745503321
Autore	Thompson Peggy <1952 July 28->
Titolo	Coyness and crime in restoration comedy [[electronic resource]] : women's desire, deception, and agency // Peggy Thompson
Pubbl/distr/stampa	Lanham, Md., : Bucknell University Press, 2012
ISBN	1-283-36244-9 9786613362445 1-61148-373-5
Descrizione fisica	1 online resource (203 p.)
Collana	Transits : literature, thought & culture
Classificazione	LIT003000
Disciplina	822/.0523093522
Soggetti	English drama - Restoration, 1660-1700 - History and criticism English drama (Comedy) - History and criticism Women in literature Sex role in literature Literature and society - Great Britain - History - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; ACKNOWLEDGMENTS; ABBREVIATIONS; CHAPTER 1. COYNESS, CONDUCT, AND SHE WOULD IF SHE COULD; CHAPTER 2. FEMININE ILLUSION AND MASCULINE VIOLENCE IN WYCHERLEY'S COMEDIES; CHAPTER 3. UNRULY WOMEN AND PATRIARCHAL CONTROL IN DRYDEN'S THE KIND KEEPER; CHAPTER 4. COYNESS, LOVE, AND MONEY IN BEHN'S COMEDIES; CHAPTER 5. LIBERTY AND COYNESS IN SHADWELL'S COMEDIES; CHAPTER 6. NOVELTY AND COYNESS IN CONGREVE AND TROTTER; CHAPTER 7. MARRIAGE, VIRTUE, AND COYNESS IN SOUTHERNE, VANBRUGH, AND PIX; NOTES; BIBLIOGRAPHY; INDEX; ABOUT THE AUTHOR
Sommario/riassunto	"Coyness and Crime examines the extraordinary focus on feminine coyness in forty English comedies by ten diverse playwrights of the late seventeenth-century. In contexts ranging from reaffirmations of church and king to emerging interests in liberty and novelty, these plays consistently reveal women caught in an ironic and nearly intractable convergence of objectification and culpability that allows them little innocent sexual agency; this is both the source and the legacy of

coyness in Restoration comedy"--
