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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Legitimizing television -- Another golden age? -- The showrunner as auteur -- Upgrading the situation comedy -- Not a soap opera -- The television image and the image of the television -- Technologies of agency -- Television scholarship and/as legitimation.
Sommario/riassunto	Legitimizing Television: Media Convergence and Cultural Status explores how and why television is gaining a new level of cultural respectability in the 21st century. Once looked down upon as a "plug-in drug" offering little redeeming social or artistic value, television is now said to be in a creative renaissance, with critics hailing the rise of Quality series such as Mad Men and 30 Rock. Likewise, DVDs and DVRs, web video, HDTV, and mobile devices have shifted the longstanding conception of television as a household appliance toward a new understanding of TV a