

1. Record Nr.	UNINA9910789743203321
Autore	Martinez J. Michael
Titolo	Coming for to Carry Me Home [[electronic resource] ] : Race in America from Abolitionism to Jim Crow
Pubbl/distr/stampa	Lanham, : Rowman & Littlefield Publishers, 2011
ISBN	1-283-36233-3 9786613362339 1-4422-1500-3
Descrizione fisica	1 online resource (335 p.)
Collana	The American Crisis Series: Books on the Civil War Era
Disciplina	305.800973 973.7092
Soggetti	Antislavery movements -- United States -- History -- 19th century Lincoln, Abraham, 1809-1865 -- Political and social views Race -- Political aspects -- United States -- History -- 19th century Slaves -- Emancipation -- United States United States -- Politics and government -- 19th century United States -- Race relations -- History -- 19th century Race - Political aspects - History - 19th century - United States Antislavery movements - History - 19th century - United States African Americans - Civil rights - History - 19th century - United States Enslaved persons - Emancipation United States Race relations History 19th century United States Politics and government 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Illustrations; Preface and Acknowledgments; Prologue: "We Have the Wolf by the Ear"; Chapter One. "The Crimes of This Guilty Land Will Never Be Purged Away but with Blood"; Chapter Two. "Mr. President, You Are Murdering Your Country by Inches"; Chapter Three. "The Bondsman's Two Hundred and Fifty Years of Unrequited Toil Shall Be Sunk"; Chapter Four. "An Ungrateful, Despicable, Besotted Traitorous Man-An Incubus"; Chapter Five. "The Progress of Evolution from President Washington to President Grant Was Alone Evidence Enough to

Upset Darwin"

Chapter Six. "Radicalism Is Dissolving-Going to Pieces, but What Is to Take Its Place Does Not Clearly Appear"Chapter Seven. "We Have Been, as a Class, Grievously Wounded,Wounded in the House of Our Friends"; Epilogue: "We Wear the Mask That Grins and Lies"; Notes; Bibliography; Index; About the Author

---

Sommario/riassunto

Coming for to Carry Me Home examines the concept of race in the United States from the 1830's, when the abolitionists rose to prominence, until the 1880's, when the Jim Crow regime commenced. J. Michael Martinez argues that Lincoln and the Radical Republicans were the pivotal actors, albeit not the architects, that influenced this evolution.

---