

1. Record Nr.	UNISA996384398003316
Autore	Bossuet Jacques Benigne <1627-1704.>
Titolo	An exposition of the doctrine of the Catholique Church in the points of controversie with those of the pretended reformation [[electronic resource] /] / by James Benignus Bossuet, counsellor in the King's counsels, Bishop and Lord of Condom, tutor to His Royal Hyghness the Dolphin of France ; translated into English by W.M
Pubbl/distr/stampa	Printed at Paris, : by Vincent du Moutier ..., MDCLXXII [1672]
Descrizione fisica	[18], 196 p
Altri autori (Persone)	MontaguWalter <1603?-1677.>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translation of author's Exposition de la doctrine de l'Eglise catholique sur les matieres de controverse. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910789743003321
Autore	Jackson Michael
Titolo	Between One and One Another // Michael Jackson
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [2012] ©2012
ISBN	1-283-36975-3 9786613369758 0-520-95191-3
Descrizione fisica	1 online resource (231 p.)
Disciplina	128
Soggetti	Philosophical anthropology Ethnopsychology Intersubjectivity Self-perception Other minds (Theory of knowledge)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- 1. Preamble -- 2. The Philosopher Who Would Not Be King -- 3. Hermit in the Water of Life -- 4. Writing Workshop -- 5. How Much Home Does a Person Need? -- 6. Clearings in the Bush -- 7. The Gulf of Corinth -- 8. It's Other People Who Are My Old Age -- 9. Objects in Mirror Are Closer Than They Appear -- 10. I Am an Other -- 11. Yonder -- 12. Reading Siddhartha to Freya at Forest Lake -- 13. On the Work and Writing of Ethnography -- Acknowledgments -- Notes -- Index
Sommario/riassunto	Michael Jackson extends his path-breaking work in existential anthropology by focusing on the interplay between two modes of human existence: that of participating in other peoples' lives and that of turning inward to one's self. Grounding his discussion in the subtle shifts between being acted upon and taking action, Jackson shows how the historical complexities and particularities found in human interactions reveal the dilemmas, conflicts, cares, and concerns that shape all of our lives. Through portraits of individuals encountered in

the course of his travels, including friends and family, and anthropological fieldwork pursued over many years in such places as Sierra Leone and Australia, Jackson explores variations on this theme. As he describes the ways we address and negotiate the vexed relationships between "I" and "we"-the one and the many-he is also led to consider the place of thought in human life.

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