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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : toward an ethnomusicological study of Byzantine chant 1 -- Musical blossom -- Sacred musical transorthography -- Producing Mount Athos : Byzantine chant, pilgrimage and tourism -- "The monks have prayer" : on the Athonite style of chanting -- Spiritual silence, sacred sound -- Conclusion -- Greek glossary -- Appendix A: Chain of psaltes : musical genealogy at Vatopaidi.
Sommario/riassunto	In The Past Is Always Present, Tore Tvarnø Lind examines the musical revival of Greek Orthodox chant at the monastery of Vatopaidi within the monastic society of Mount Athos, Greece. In particular, Lind focuses on the musical activities at the monastery and the meaning of the past in the monks' efforts at improving their musical performance practice through an emphasis on tradition.