1. Record Nr. UNINA9910789741303321 Autore Elior Rachel **Titolo** Dybbuks and Jewish women: in social history, mysticism and folklore / / by Rachel Elior; translated from the Hebrew by Joel Linsider; cover design by Shanie Cooper Pubbl/distr/stampa Jerusalem, Israel:,: Urim Publications,, 2014 ©2014 **ISBN** 965-524-080-0 965-524-009-6 Descrizione fisica 1 online resource (130 p.) Disciplina 296.316 Soggetti Dybbuk Jewish women - Social conditions Mysticism - Judaism **Jews** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Nota di contenuto Front Cover; Title Page; Half Title; Copyright; Dedication; Contents; Preface; Note on Translations; I. "Like Sophia and Marcelle and Lizzie"; II. Speaking Voices, Silencing Worlds, Silenced Voices; a. Introduction; b. The Societal Background for the Phenomenon of the Dybbuk in the Traditional World of the Sixteenth to Eighteenth Centuries; c. Contexts for the Dybbuk; d. The Dybbuk in the Public Arena; e. The Dybbuk and Witchcraft; f. Spirits in the Exorcism Ceremony; g. Kabbalistic Background; h. Exorcism and Unification: Between Expulsion of the Dybbuk and the Wedding Ceremony i. Between Two Worlds (The Dybbuk) - S. An-skylndex; About the Author How and why a person comes to be possessed by a dybbuk-the Sommario/riassunto possession of a living body by the soul of a deceased person-and what consequences ensue from such possession, form the subject of this book. Though possession by a dybbuk has traditionally been understood as punishment for a terrible sin, it can also be seen as a mechanism used by desperate individuals-often women-who had no

other means of escape from the demands and expectations of an allencompassing patriarchal social order. Dybbuks and Jewish Women examines these and other as