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Autore	Neimeyer Robert A. <1954->
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Altri autori (Persone)	HarrisDarcy L WinokuerHoward R ThorntonGordon F ChristGrace H (MSKCC.) KissaneDavid W (MSKCC.)
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Bereavement: From Principles to Practice: Robert A. Neimeyer and Diana C. Sands; 3. Attachment and Coping with Bereavement: Implications for Therapeutic Interventions with the Insecurely Attached: Emmanuelle Zech and Carrie Arnold  
4. The Changing Bond in Therapy for Unresolved Loss: An Attachment Theory Perspective: Nigel P. Field and Carol Wogrin  
5. The Two-Track Model of Bereavement: The Double Helix of Research and Clinical Practice: Simon Shimshon Rubin, Ruth Malkinson, and Eliezer Witztum;  
6. A Task-Based Approach for Counseling the Bereaved: J. William Worden and Howard R. Winokuer;  
7. The Influence of Gender and Socialization on Grieving Styles: Terry L. Martin and Kenneth J. Doka;  
Section II: Contexts of Grieving; 8. Spousal Bereavement in Later Life: Deborah Carr and John Shep Jeffreys  
9. Parenting Challenges After the Death of a Child: Jennifer L. Buckle and Stephen J. Fleming  
10. Bereavement in Children and Adults Following the Death of a Sibling: Brenda Marshall and Betty Davies;  
11. Bridging the Gap: Translating a Research-Based Program into an Agency-Based Service for Bereaved Children and Families: Timothy S. Ayers, C. Caryn Kondo, and Irwin N. Sandler;  
Section III: Challenges in Bereavement; 12. Treating Complicated Grief: Converging Approaches: M. Katherine Shear, Paul A. Boelen, and Robert A. Neimeyer  
13. Grief in the Midst of Ambiguity and Uncertainty: An Exploration of Ambiguous Loss and Chronic Sorrow: Pauline Boss, Susan Roos, and Darcy L. Harris  
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16. Grief After Terrorism: Toward a Family-Focused Intervention: Grace H. Christ, Dianne Kane, and Heidi Horsley;  
17. Is Suicide Bereavement Different? Perspectives From Research and Practice: John R. Jordan and John L. McIntosh  
18. Giving Voice to Nonfinite Loss and Grief in Bereavement: Cynthia L. Schultz and Darcy L. Harris  
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20. Traumatic Death in the United States Military: Initiating the Dialogue on War-Related Loss: Jill Harrington-LaMorie and Meghan E. McDevitt-Murphy;  
21. Pet Loss: The Interface of Continuing Bonds Research and Practice: Betty J. Carmack and Wendy Packman;  
Section V: Specialized Therapeutic Modalities  
22. Family Therapy for the Bereaved: David W. Kissane and An Hooghe

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## Sommario/riassunto

Grief and Bereavement in Contemporary Society is an authoritative guide to the study of and work with major themes in bereavement. Its chapters synthesize the best of research-based conceptualization and clinical wisdom across 30 of the most important topics in the field, including the implementation of specific models in clinical practice, family therapy for bereavement, complicated grief, spirituality, and more. The volume's contributors come from around the world, and their work reflects a level of cultural awareness of the diversity and universality of bereavement and its challenges.

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2. Record Nr.	UNINA9910789735703321
Autore	Baker Hugh D. R
Titolo	Ancestral images [[electronic resource] ] : a Hong Kong collection / / Hugh baker ; foreword by Lady Youde
Pubbl/distr/stampa	Hong Kong, : Hong Kong University Press, c2011
ISBN	988-220-978-5 988-8053-83-3
Descrizione fisica	1 online resource (405 p.)
Collana	Royal Asiatic Society Hong Kong studies series
Altri autori (Persone)	Youde, Lady
Disciplina	951.25
Soggetti	Hong Kong (China) Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Series statement from jacket. "This new revised edition collects in one place the articles from the three volumes of Hugh Baker's Ancestral images originally published in 1979, 1980 and 1981"--Jacket.
Nota di bibliografia	Includes bibliographical references (p. [372]-379) and index.
Nota di contenuto	Contents; Foreword - by Lady Youde; Preface; 1. Land; 2. Lovers' Rock; 3. Kowtow; 4. Puppets; 5. Scholar Stones; 6. Daai Si; 7. Customs; 8. Tree; 9. Pigs; 10. Moat; 11. Anti-Corruption; 12. Barrier; 13. Ancestral Trust; 14. Chair; 15. Local Government; 16. Geomancer; 17. Duck; 18. Gambling; 19. Protection; 20. Jesuits; 21. Feet; 22. Funeral; 23. Water; 24. Congratulations?; 25. Street Trader; 26. University; 27. Ching Ming; 28. Feast; 29. Pedicab; 30. Islam; 31. Fertility; 32. Lantern; 33. Grave; 34. Fish; 35. Magic; 36. Lion-heads; 37. Incantation; 38. Law; 39. Arch; 40. Tablets 41. Stake-net42. Marsh; 43. Beam-raising; 44. Mud; 45. Birthday; 46. Wealth God; 47. Pagoda; 48. Red; 49. Earth God; 50. Flower Boards; 51. Shrimps; 52. Music; 53. Heaven; 54. Double Yang; 55. Rain God; 56. Bamboo; 57. Smoke; 58. Offerings; 59. Landscape; 60. Mourning; 61. Wedding Party; 62. Nuns; 63. Snakes; 64. Temple; 65. Hakka; 66. Leadership; 67. Yearly Blessings; 68. Dragon; 69. Sun Yat-sen; 70. Fire Engine; 71. Taoists; 72. Zombies; 73. Market; 74. Patron Gods; 75. Typhoon; 76. Footpath; 77. Soy; 78. Schoolgirl; 79. New Year Biscuits; 80. Dan Ger; 81. Charity; 82. Isolation; 83. Birth 84. Reverence85. Journey; 86. Yin and Yang; 87. Kowloon; 88. Gates; 89. Soul; 90. Picnic; 91. House Re-warming; 92. Cemetery; 93. Water

Buffalo; 94. Buddhism; 95. Tin Hau; 96. Hall; 97. Village; 98. Procession; 99. Dotting; 100. Hundred Surnames; 101. Vegetables; 102. Talisman; 103. Exhumation; 104. Suicide; 105. Wall; 106. Burial; 107. Eyes; 108. Feuds; 109. Kitchen God; 110. Catholic Church; 111. Actors; 112. Hell Bank Note; 113. Incense; 114. Concern; 115. Well God; 116. Ruins; 117. Women; 118. Rice; 119. Sojourners; 120. Wires; Endnotes; Further Reading; Index

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A new edition in one volume of Hugh Baker's celebrated three volumes of Ancestral Images originally published in 1979, 1980 and 1981. The 120 articles and photographs explore everyday life, customs and rituals in Hong Kong's rural New Territories. Each mouthful is complete in itself, but together the articles amount to a substantial feast. They investigate religion, food, language, history, festivals, family, strange happenings and clan warfare. The book documents much that can no longer be found. But it also provides an understanding of a world which has not yet entirely disappeared, and whic

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