

1. Record Nr.	UNINA990001705200403321
Autore	Bracci, Flaminio
Titolo	Le piante oleifere con particolare considerazione all'olivo / F. Bracci
Pubbl/distr/stampa	Pisa : Pacini Mariotti, 1930
Descrizione fisica	129 p., 20 tav. ; 25 cm
Disciplina	634.63 633.85
Locazione	FAGBC
Collocazione	60 634.6 B 8
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910789732103321
Autore	Jung C. G.
Titolo	Introduction to Jungian Psychology : Notes of the Seminar on Analytical Psychology Given in 1925 // C. G. Jung; William McGuire
Pubbl/distr/stampa	Princeton, NJ : , : Princeton University Press, , [2011] ©2012
ISBN	1-283-37997-X 9786613379979 1-4008-3983-1
Edizione	[With a New introduction and updates by Sonu Shamdasani]
Descrizione fisica	1 online resource (245 p.)
Collana	Philemon Foundation Series ; ; 3
Altri autori (Persone)	HullR. F.C ShamdasaniSonu
Disciplina	150.19/54
Soggetti	Jungian psychology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Rev. ed. of: Analytical psychology : notes of the seminar given in 1925 / by C.G. Jung ; edited by William McGuire. c1989. Includes indexes.

## Nota di contenuto

Frontmatter -- Contents -- Preface to the 2012 Philemon Series Edition, by Sonu Shamdasani -- Introduction / Shamdasani, Sonu -- Introduction to the 1989 Edition / McGuire, William -- Acknowledgments -- Members of the Seminar -- List of Abbreviations -- Foreword / Angulo, Cary F. de -- Lecture 1 -- Lecture 2 -- Lecture 3 -- Lecture 4 -- Lecture 5 -- Lecture 6 -- Lecture 7 -- Lecture 8 -- Lecture 9 -- Lecture 10 -- Lecture 11 -- Lecture 12 -- Lecture 13 -- Lecture 14 -- Lecture 15 -- Lecture 16 -- Lecture 16 -- Appendix to Lecture 16 -- "She" -- "The Evil Vineyard" -- "L'Atlantide" -- Indexes -- 1. General Index -- 2. Cases In Summary -- 3. Dreams, Fantasies, And Visions -- 4. Chronological Index of Jung's Works Cited and Discussed -- The Collected Works Of C. G. Jung -- Backmatter

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## Sommario/riassunto

In 1925, while transcribing and painting in his Red Book, C. G. Jung presented a series of seminars in English in which he spoke for the first time in public about his early spiritualistic experiences, his encounter with Freud, the genesis of his psychology, and the self-experimentation he called his "confrontation with the unconscious," describing in detail a number of pivotal dreams and fantasies. He then presented an introductory overview of his ideas about psychological typology and the archetypes of the collective unconscious, illustrated with case material and discussions concerning contemporary art. He focused particularly on the contra-sexual elements of the personality, the anima and the animus, which he discussed with the participants through psychological analyses of popular novels, such as Rider Haggard's *She*. The notes from these seminars form the only reliable published autobiographical account by Jung and the clearest and most important account of the development of his work. This revised edition features additional annotations, information from the Red Book, and an introduction by Sonu Shamdasani, Philemon Professor of Jung History at University College London.

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3. Record Nr.	UNINA9910286445403321
Autore	Barriga Villanueva Rebeca
Titolo	El habla infantil en cuatro dimensiones / edicion de Rebeca Barriga Villanueva
Pubbl/distr/stampa	El Colegio de México, 2004 Mexico, D.F. : , : Colegio de Mexico, Centro de Estudios Linguisticos y Literarios, , 2003 ©2003
ISBN	607-628-622-9 968-12-1122-7
Edizione	[1. ed.]
Descrizione fisica	1 online resource (139 p.) : : ill. ;
Altri autori (Persone)	Barriga VillanuevaRebeca
Disciplina	401/.93
Soggetti	Spanish language - Mexico Children - Language Language acquisition Electronic books.
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	En los últimos años la adquisición del lenguaje ha estado en el centro del interés de los estudios de la lingüística mexicana. Los hallazgos sobre la adquisición y desarrollo del español empiezan a oírse con voz propia y fuerte. Precisamente, en este libro, el habla de niños entre dos y nueve años, hablantes de español mexicano, es el personaje principal. Su habla es atravesada por diferentes miradas teóricas, métodos y tipos de análisis para dar cuenta de algún nivel de estructuración: se va de lo fonético a lo pragmático pasando por lo sintáctico y lo semántico en búsqueda de respuestas a las preguntas nucleares que vertebran el libro ¿cuáles son los rasgos distintivos en diversos momentos de desarrollo?, ¿hay diferencias significativas en la producción?, ¿en qué nivel y de qué manera se dan? Los resultados apuntan hacia un habla infantil en movimiento que cambia, construyéndose dentro de la compleja tríada lingüística, cognoscitiva y social que le da vida.

