

1. Record Nr.	UNINA9910789723403321
Titolo	Hebraic aspects of the Renaissance : sources and encounters / / edited by Ilana Zinguer, Abraham Melamed, and Zur Shalev
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2011
ISBN	1-283-27073-0 9786613270733 90-04-21256-6
Descrizione fisica	1 online resource (xi, 296 pages) : illustrations
Collana	Brill's series in Jewish studies, , 0926-2261 ; ; v. 45
Altri autori (Persone)	Zinguerllana MelamedAbraham <1944-> ShalevZur <1967->
Disciplina	940.2/1
Soggetti	Renaissance Civilization, Modern - Jewish influences Cabala and Christianity - Italy Christian Hebraists - Europe - History Jewish philosophy - History Christianity and other religions - Judaism Judaism - Relations - Christianity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	This volume presents a selection of papers from the international conference Hebraic Aspects of the Renaissance (University of Haifa, May, 2009).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Kabbalah and Mysticism -- pt. 2. Philosophy and the humanities.
Sommario/riassunto	Christian Hebraism came to its full fruition in the seventeenth century. However, interest in Jewish and Hebraic sources had already increased during the early Renaissance, as an integral part of the renewed attention to ancient cultures, mostly Greek and Roman, as well as eastern cultures – from Egypt to India. This volume presents a selection of papers from the international conference Hebraic Aspects of the Renaissance (University of Haifa, May, 2009), that trace the humanist encounter with Hebrew and Jewish sources during that period. The chapters included in this volume not only illuminate the ways in which

Christian scholars encountered Hebraic sources and integrated them into their general worldview, but also present the encounters of Jewish scholars with humanist culture.
