

1. Record Nr.	UNINA9910789722703321
Autore	Peporte Pit
Titolo	Constructing the Middle Ages : historiography, collective memory and nation-building in Luxembourg // Pit Peporte
Pubbl/distr/stampa	Leiden : , : Brill, , 2011
ISBN	1-283-27068-4 9786613270689 90-04-21066-0
Descrizione fisica	1 online resource (xv, 336 pages) : illustrations
Collana	National cultivation of culture, , 1876-5645 ; ; v. 3
Disciplina	949.35/01
Soggetti	Melusine (Legendary character) Collective memory - Luxembourg Nationalism - Luxembourg Luxembourg Historiography Luxembourg History To 1500
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction -- I. Sigefroid: The Founding Father -- II. Melusine: The Mythological Origins -- III. Ermesinde: The Connecting Link -- IV. John of Bohemia: Constructing a National Hero -- V. John of Bohemia: The Vicissitudes of a National Hero -- Conclusions -- Appendix -- Bibliography -- Index.
Sommario/riassunto	Recognising the importance of the Middle Ages as a vital point of reference in the construction of national identities, this challenging book examines the remarkable role played by the period in the grand duchy of Luxembourg. This country is representative of the close relationship between historicism and nation-building in modern Europe. Tracing the fortunes of four pivotal figures from their own lifetimes to the present, this book uncovers how they each entered collective memory and came to play a key role in a national narrative of history. The analysis includes the foundation myth of Sigefroid and Melusine, the posthumous career of Countess Ermesinde and King John of Bohemia's transformation into a national hero. Borrowing some of its theoretical framework from the study of lieux de mémoire , this wide-

ranging book crosses disciplinary boundaries and addresses not only historical writing, but also literature, the visual arts, and popular culture.
