Record Nr. UNINA9910789719003321 Autore Banfield William C. <1961-> **Titolo** Representing black music culture [[electronic resource]]: then, now, and when again? // William C. Banfield Lanham, MD,: Scarecrow Press, 2011 Pubbl/distr/stampa **ISBN** 1-283-28365-4 9786613283658 0-8108-7787-2 Descrizione fisica 1 online resource (481 p.) Collana African American cultural theory and heritage Disciplina 780.92 African American composers Soggetti Composers - United States African Americans - Music - History and criticism Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Includes index. Note generali Foreword; Acknowledgments; Introduction; Part I: Then; Chapter 1: Nota di contenuto Growing Up as a Musician in Detroit; Chapter 2: Cass Tech High; Chapter 3: Boston (1979-1988); Chapter 4: Making Music, Finding Meaning (1989-2003); Part II: Now; Chapter 5: Hope and New Directions (2004); Chapter 6: Slowly Contemplating Boston (2005); Chapter 7: Life Lived East (2006); Chapter 8: The New Essays (2006-2008); Chapter 9: Representing Culture (2008); Chapter 10: Reckonings and Recognitions (2009); Chapter 11: Closing Comments on Culture: Entries and Essays (2010); Chapter 12: Tag and Coda; Part III: When Again? Chapter 13: The Artist Photo Profiles About the Author Sommario/riassunto In this collection of essays, interviews, and profiles, William Banfield reflects on his life as an musician and educator, weaving together pieces of cultural criticism that pay homage to artists who have created and sustained Black music for more than forty years.