

1. Record Nr.	UNINA9910789716303321
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Titolo	Sounding the self : analogy in improvisational music therapy // Henk Smeijsters
Pubbl/distr/stampa	Gilsum, New Hampshire : , : Barcelona Publishers, , 2005 ©2005
ISBN	1-891278-96-7
Descrizione fisica	1 online resource (215 p.)
Disciplina	615.85154
Soggetti	Music therapy - Research
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover Page; Title Page; Copyright Page; Dedication; Acknowledgments; Contents; Foreword; Introduction xi; Part I: Research and Theory in Music Therapy; Chapter One Multiple perspectives on the development of an evidence-based music therapy: A personal history; Introduction; The development of research topics in music therapy; The agenda for the future: Peer debriefing; Chapter Two Criteria for indications in music therapy; Introduction; Research; Examples of indications; Discussion; Epilogue: A client-focused and evidence-based music therapy treatment Chapter Three Toward a general theory of music therapy? Introduction; The dialogue; Peer debriefing; A categorization of questions and statements; Part II: Toward a Theory of Analogy in Music Therapy; Chapter Four The power of music; Introduction; Form and content; Cognitive processing; Music: The irrational and numinous; Referential meaning of 'empty' words; Symbolic knowledge; Intimate knowledge; Conclusions and outlook; Chapter Five Analogy: A core category in the writings of music therapists; Introduction; Research; Examples of concepts used by music therapists; Analogy as a core category Epilogue: Triangulation Chapter Six Forms of feeling and forms of perception; Introduction; To begin with: The hypothesis and one example; A perspective from psychology; A perspective from art; Therapy beyond words: Personal change by analogous experiences; Chapter Seven Defining and redefining the core category of analogy;

Introduction; Defining analogy; A glossary of concepts; Objections; Toward an intermediary language; A semiotic perspective from music therapy clinical practice; Epilogue: Redefining analogy  
Chapter Eight The analogy of musical interaction and the development of an independent self Introduction; Theme and variation between mother and child; Conservation and variation in music and music therapy; Epilogue: The analogous triangle; Chapter Nine Examples of analogy from research and clinical practice; Introduction; The man who could not drive his car; The woman who struggled with her mother; A fight between mother and daughter; The woman who locked herself in a cage; The man who passed the 'point of no return'; The man who lost his future; The girl who was not there  
Chapter Ten Researching analogies Introduction; Knowledge development by triangulating clinical experience, naturalistic inquiry, and double-loop learning; Principles of naturalistic inquiry; Techniques of naturalistic inquiry; Naturalistic inquiry on analogies; Epilogue;  
Chapter Eleven Epilogue: A never-ending story; Analogy; Metaphors, symbols and signs; Musical meaning; Verbal language; Expression and impression; Closing; References; Index; The Author; Footnotes; page\_3; page\_4; page\_8; page\_24; page\_31; page\_36; page\_46; page\_48; page\_49; page\_50; page\_65; page\_87; page\_92; page\_136  
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### Sommario/riassunto

A general theory on the role of analogy in music therapy, explaining how a person can use music to "sound" his or her Self, and how the Self interacts with the environment. The values of analogy are examined in terms of the differences between representing human experience through language versus music. The author demonstrates how the concept of analogy can be used in formulating treatment goals and interventions, evaluating the effectiveness of treatment, and developing rationales about treatment and effectiveness. Qualitative research is advocated.

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