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Autore	Slide Anthony
Titolo	Silent players [[electronic resource]] : a biographical and autobiographical study of 100 silent film actors and actresses / / Anthony Slide
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Mignon Anderson -- Mary Astor -- William Bakewell -- Lina Basquette -- Madge Bellamy -- Constance Binney -- Priscilla Bonner -- Hobart Bosworth -- Evelyn Brent -- Mary Brian -- Gladys Brockwell -- Kate Bruce -- John Bunny -- Ruth Clifford -- Elmer Clifton -- Miriam Cooper -- Pauline Curley -- Viola Dana -- Bebe Daniels and Bben Lyon -- Philippe de Lacy -- Carol Dempster -- Dorothy Devore -- Richard Dix -- Billie Dove -- Claire Dubrey -- Virginia Brown Faire -- Bess Flowers -- Howard Gaye -- Lillian Gish -- Dagmar Godowsky -- Jetta Goudal -- Ethel Grandin -- Ralph Graves -- Gilda Gray -- Corinne Griffith -- Robert Harron -- William S. Hart -- Alice Howell -- Alice Joyce -- Madge Kennedy -- Doris Kenyon -- J. Warren Kerrigan -- Laura la Plante -- The legends -- Lon Chaney, Charlie Chaplin, Greta Garbo, Buster Keaton, Rudolph Valentino -- Harold Lloyd -- Babe London -- Bessie Love -- Dorothy Mackaill -- Mary MacLaren -- Percy Marmont -- Mae Marsh -- James Morrison -- Jack Mulhall -- Mae Murray -- Conrad Nagel -- Nita Naldi -- Mabel Normand -- Jane Novak -- George O'Brien -- Gertrude Olmstead -- Seena Owen -- Jean Paige -- Kathryn Perry -- Olga Petrova -- Mary Philbin -- Mary Pickford and

Douglas Fairbanks -- Arline Pretty -- Esther Ralston -- Charles Ray -- Wallace Reid -- Billie Rhodes -- Charles "Buddy" Rogers -- Clarine Seymour -- Lowell Sherman -- Pauline Starke -- Gloria Swanson -- Blanche Sweet -- Constance Talmadge -- Norma Talmadge -- Alice Terry -- Florence Turner -- The Vamps -- Theda Bara, Louise Glaum, Kitty Gordon, Olga Grey, Alice Hollister, and Valeska Suratt -- George Walsh -- Henry B. Walthall -- Kathlyn Williams -- Lois Wilson -- Margery Wilson -- Claire Windsor -- Fay Wray.

Sommario/riassunto

"" From his unique perspective of friendship with many of the actors and actresses about whom he writes, silent film historian Anthony Slide creates vivid portraits of the careers and often eccentric lives of 100 players from the American silent film industry. He profiles the era's shining stars such as Lillian Gish and Blanche Sweet; leading men including William Bakewell and Robert Harron; gifted leading ladies such as Laura La Plante and Alice Terry; ing?nues like Mary Astor and Mary Brian; and even Hollywood's most famous extra, Bess Flowers. Although each original essay is accompanied
