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Autore	Furlan Laura M.
Titolo	Indigenous cities : urban Indian fiction and the histories of relocation / / Laura M. Furlan
Pubbl/distr/stampa	Lincoln, [Nebraska] ; ; London, [England] : , : University of Nebraska Press, , 2017 ©2017
ISBN	1-4962-0272-4 1-4962-0274-0
Descrizione fisica	1 online resource
Disciplina	810.9/897
Soggetti	American fiction - Indian authors - History and criticism Indians in literature Cities and towns in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: List of Illustrations Acknowledgments Introduction 1. An Indigenous Awakening 2. The Urban Ghost Dance 3. Roots and Routes of the Hub 4. The City as Confluence -- Epilogue Source Acknowledgments Notes Bibliography Index.
Sommario/riassunto	"A critical study of contemporary American Indian narratives set in urban spaces that reveals how these texts respond to diaspora, dislocation, citizenship, and reclamation"-- "In Indigenous Cities Laura M. Furlan demonstrates that stories of the urban experience are essential to an understanding of modern Indigeneity. She situates Native identity among theories of diaspora, cosmopolitanism, and transnationalism by examining urban narratives--such as those written by Sherman Alexie, Janet Campbell Hale, Louise Erdrich, and Susan Power--along with the work of filmmakers and artists. In these stories, Native peoples navigate new surroundings, find and reformulate community, and maintain and redefine Indian identity in the postrelocation era. These narratives

illuminate the changing relationship between urban Indigenous peoples and their tribal nations and territories and the ways in which new cosmopolitan bonds both reshape and are interpreted by tribal identities. Though the majority of American Indigenous populations do not reside on reservations, these spaces regularly define discussions and literature about Native citizenship and identity. Meanwhile, conversations about the shift to urban settings often focus on elements of dispossession, subjectivity, and assimilation. Furlan takes a critical look at Indigenous fiction from the last three decades to present a new way of looking at urban experiences that explains mobility and relocation as a form of resistance. In these stories Indian bodies are not bound by state-imposed borders or confined to Indian Country as it is traditionally conceived. Furlan demonstrates that cities have always been Indian land and Indigenous peoples have always been cosmopolitan and urban."--

2. Record Nr.	UNINA9910789708403321
Autore	Chang Yoonmee <1970->
Titolo	Writing the ghetto [[electronic resource]] : class, authorship, and the Asian American ethnic enclave / / Yoonmee Chang
Pubbl/distr/stampa	New Brunswick, N.J., : Rutgers University Press, c2010
ISBN	1-283-36993-1 9786613369932 0-8135-4984-1
Descrizione fisica	1 online resource (252 p.)
Disciplina	810.9/895073
Soggetti	American literature - Asian American authors - History and criticism Asian Americans in literature Asian Americans - Intellectual life Poverty in literature Ethnic groups in literature Social classes in literature Model minority stereotype
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : Writing the ghetto -- "Like a slum": ghettos and ethnic enclaves, ghetto and genre -- The Japanese American internment : master narratives and class critique -- Chinese suicide: political desire and queer exogamy -- Ethnic entrepreneurs: Korean American spies, shopkeepers, and the 1992 Los Angeles riots -- Indian Edison: the ethnoburbian paradox and corrective ethnography -- Conclusion : A fork in the road: the post-racial aesthetic and class visibility.
Sommario/riassunto	In the United States, perhaps no minority group is considered as "model" or successful as the Asian American community, which is often described as residing in positive-sounding ""ethnic enclaves."" Yoonmee Chang's <i>Writing the Ghetto</i> helps clarify the hidden or unspoken class inequalities faced by Asian Americans, while insightfully analyzing the effect such notions have had on their literary voices.