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Autore	Davis Thadious M. <1944->
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Collana	New directions in southern studies
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction. A map of the territory -- Southscapes : race, region, and reclamation -- Poverty and porches: controversial Mississippi -- Power and profession : Richard Wright's Mississippi and its expatriate legacies -- Politics and paysans : multicultural Louisiana and the space of the Crolit -- Parishes and prisons : Ernest Gaines's Louisiana and its North Carolina kin space -- Alice Walker matters : the fruits of gendered space.
Sommario/riassunto	In this innovative approach to southern literary cultures, Thadious Davis analyzes how black southern writers use their spatial location to articulate the vexed connections between society and environment, particularly under segregation and its legacies. Basing her analysis on texts by Ernest Gaines, Richard Wright, Alice Walker, Natasha Trethewey, Olympia Vernon, Brenda Marie Osbey, Sybil Kein, and others, Davis reveals how these writers reconstitute racial exclusion as creative black space, rather than a site of trauma and resistance. Utilizing the social and political separation epi