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Nota di contenuto	Introduction -- Part I, Reception between transmission and philology: "Arouse the dead": Mai, Leopardi, and Cicero's commonwealth in Restoration Italy / James Zetzel -- Honor culture, praise, and Servius' Aeneid / Robert Kaster -- 4. Joyce and modernist Latinity / Joseph Farrell -- 5. Lyricus vates : musical settings of Horace's Odes / Richard Tarrant -- Part II, Reception as self-fashioning: Petrarch's epistolary epic : Letters on familiar matters (Rerum familiarium libri) / Giuseppe Mazzotta -- 7. The first British Aeneid : a case study in reception / Emily Wilson -- 8. Ovid's witchcraft / Gordon Braden -- 9. The streets

of Rome : the classical Dylan / Richard F. Thomas -- Part III, Envoi:
Reception and the classics / Christopher S. Wood.

Sommario/riassunto

This collection brings together leading experts in a number of fields of the humanities to offer a new perspective on the classical tradition. Drawing on reception studies, philology and early modern studies, the essays explore the interaction between literary criticism and the multiple cultural contexts in which texts were produced, discovered, appropriated and translated. The intersection of Realpolitik and textual criticism, poetic and musical aesthetics, and authority and self-fashioning all come under scrutiny. The canonical Latin writers and their subsequent reception form the backbone of the volume, with a focus on the European Renaissance. It thus marks a reconnection between classical and early modern studies and the concomitant rapprochement of philological and cultural historical approaches to texts and other works of art. This book will be of interest to scholars in classics, Renaissance studies, comparative literature, English, Italian and art history.
