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Nota di contenuto	List of Figures; List of Tables; List of Contributors; Series Editors' Preface; Acknowledgments; 1. Introduction; 2. A Cultural-Historical Framework; Part I. Producing and Disseminating Knowledge About the Ancient Near East; 3. Who Has Not Eaten Cherries with the Devil? Archaeology under Challenge; 4. Archaeology and Nationalism in Holy Land; 5. Archaeology Goes to War at the Newsstand; 6. The Past as Fact and Fiction: From Historical Novels to Novel Histories; Part II. Reassessing Evolutionary "Firsts" 7. Bleeding or Bleeding: Neandertals vs. Early Modern Humans in the Middle Paleolithic Levant 8. Lumps of Clay and Pieces of Stone: Ambiguity, Bodies, and Identity as Portrayed in Neolithic Figurines; 9. The State: The Process of State Formation as Seen from Mesopotamia; 10. Archaeology, Bible, and the History of the Levant in the Iron Age; 11. Imperialism; Part III. Constructing Arguments, Understanding Perceptions; 12. Ethnoarchaeology, Analogy, and Ancient Society; 13. The Ancient Sumerians in the Tides of Time; 14. Reliquaries on the Landscape: Mounds as Matrices of Human Cognition 15. Archaeology and Texts in the Ancient Near East 16. Representations, Reality, and Ideology; Index
Sommario/riassunto	Archaeologies of the Middle East provides an innovative introduction to the archaeology of this fascinating region and a window on both its past and present. Written by some of the top archaeologists of the

Middle East: scholars from diverse backgrounds with a wide range of interests and intellectual approaches Coverage spans 100,000 years: from the Paleolithic to Hellenistic times Explores the connections between modern-day politics and the social context of archaeological practice and various underutilized approaches to archaeological interpretation Des
