

1. Record Nr.	UNINA9910789702503321
Autore	Fernandez-Medina Nicolas
Titolo	The poetics of otherness in Antonio Machado's 'Proverbios y cantares' [[electronic resource] /] / Nicolas Fernandez-Medina
Pubbl/distr/stampa	Cardiff, : University of Wales Press, 2011
ISBN	1-299-20076-1 0-7083-2323-5
Descrizione fisica	1 online resource (226 p.)
Collana	Iberian and Latin American studies
Disciplina	861.62
Soggetti	Other (Philosophy) in literature Difference (Psychology) in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Series Editors' Foreword; Acknowledgements; Introduction: Beyond the Lyrical and the Proverbial: Antonio Machado's Poetic Thinking; The Problem of Subjectivity: How to Know the Self and Other; Towards Conceiving the Other: The Formative Years; From Art to Life: Critical Inquiries and a New Poetry; The God of Intersubjectivity; The Double Bind of Knowledge and Ignorance; Conclusion; Works Cited; Notes; Index
Sommario/riassunto	Antonio Machado (1875-1939) is one of Spain's most original and renowned twentieth-century poets and thinkers. In <i>The Poetics of Otherness in Antonio Machado's "Proverbios y cantares,"</i> Nicolas Fernandez-Medina shows how Machado's poetry and philosophy combine in the folkloric poetry of the "Proverbios y cantares" to critique Spain's cultural milieu during the first decades of the twentieth century. More specifically, Fernandez-Medina shows how the "Proverbios y cantares" reveal an important aspect of the poet's concept of Other.