

1. Record Nr.	UNINA9910789699303321
Autore	Bailey Jones Rachel
Titolo	Postcolonial Representations of Women [[electronic resource]] : Critical Issues for Education // by Rachel Bailey Jones
Pubbl/distr/stampa	Dordrecht : , : Springer Netherlands : , : Imprint : Springer, , 2011
ISBN	94-007-1551-X
Edizione	[1st ed. 2011.]
Descrizione fisica	1 online resource (236 p.)
Collana	Explorations of Educational Purpose, , 1875-4449 ; ; 18
Disciplina	331.4
Soggetti	Education Educational sociology Educational policy Education and state Art education Sex (Psychology) Gender expression Education, general Sociology of Education Educational Policy and Politics Creativity and Arts Education Gender Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Development of Feminist Postcolonial Theory.-Histories of Dominance, Colonialism, and Globalization -- Distorted Visions: Ethnocentric Forms of Education -- History of the Visual Regime -- The Gendered Subject/Object in Popular Culture -- Case study: the veiled women in the visual imagination of the west -- Possibilities for subverting the dominant visual regime -- Creating Postcolonial Visual Pedagogy -- References.
Sommario/riassunto	In this accessible combination of post-colonial theory, feminism and pedagogy, the author advocates using subversive and contemporary artistic representations of women to remodel traditional stereotypes in education. It is in this key sector that values and norms are molded and

prejudice kept at bay, yet the legacy of colonialism continues to pervade official education received in classrooms as well as 'unofficial' education ingested via popular culture and the media. The result is a variety of distorted images of women and gender in which women appear as two-dimensional stereotypes. The text analyzes both current and historical colonial representations of women in a pedagogical context. In doing so, it seeks to recast our conception of what 'difference' is, challenging historical, patriarchal gender relations with their stereotypical representations that continue to marginalize minority populations in the first world and billions of women elsewhere. These distorted images, the book argues, can be subverted using the semiology provided by postcolonialism and transnational feminism and the work of contemporary artists who rethink and recontextualize the visual codes of colonialism. These resistive images, created by women who challenge and subvert patriarchal modes of representation, can be used to create educational environments that provide an alternative view of women of non-western origin.

2.

Record Nr.

UNINA9911019217503321

Titolo

Achieving Excellence in Fundraising

Pubbl/distr/stampa

John Wiley & Sons, Ltd, 2022

ISBN

1-394-32919-9

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia