

1. Record Nr.	UNINA990005588670403321
Autore	Rewald, John
Titolo	Il Postimpressionismo : Da van Gogh a Gauguin / John Rewald
Pubbl/distr/stampa	Firenze : Sansoni, c1967
Descrizione fisica	2 v. ; 20 cm
Disciplina	709.0346
Locazione	FLFBC
Collocazione	709.034 REW 1 (1) 709.034 REW 1 (2)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910789695903321
Autore	Jaen Rafael
Titolo	Show case [[electronic resource]] : developing, maintaining, and presenting a design-tech portfolio for theatre and allied fields // Rafael Jaen
Pubbl/distr/stampa	Amsterdam ; ; Boston, : Focal Press, c2012
ISBN	1-136-08518-1 1-283-23853-5 9786613238535 0-240-81927-6
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (265 p.)
Disciplina	791.43025 792.025
Soggetti	Theaters - Stage-setting and scenery Motion pictures - Setting and scenery Television - Stage-setting and scenery Art portfolios - Design
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Originally published in 2006 under title: Developing and maintaining a design-tech portfolio. Includes index.
Nota di contenuto	<p>Cover; Show Case; Copyright; Contents; Preface; Introduction; I. What is a Design-tech Portfolio?; 1: What Is a Design-tech Portfolio?; The Winning Design Portfolio; The Winning Technical Portfolio; 2: Traditional Portfolio Development Techniques; Planning and Creation; Models, Styles, Dimensions, and Handling; New Trends; Inside the Case: Supplies and Materials; Multiring Refill Pages; Three-ring Binder Sheet Protectors; Specialty Layout Materials and Supplies; Where to Find Specialty Materials and Supplies; Basic Strategy to Get the Right Materials; Brother Mfc-6490cw with Wireless</p> <p>Product Review: Brother Mfc-6490cw3: The Effective Showcase; General Considerations; Organizing the Body of Work: Beginning, Middle, and End; The Beginning; The Middle; The End; Presenting Visual Content: Page Layout Options; Opening Page; Horizontal Layout; Vertical Layout; Inserts: Adding Conversation Pieces; Featuring Best Artwork, News/media Reviews, and Photographs; Back Pocket: Research and Organizational Paperwork; The Designer and Technician's Archives; Marketing and Networking: Identifying Portfolio Requirements by Venue; College Applications</p> <p>Organizations That Offer Portfolio Reviews4: Types of Portfolios; Know-how; The Right Stuff; Buy the Book, Cd, or Website; Everybody Says Don't!; No Techie Left Behind...; The Basics; Scenic Design; Costumes; Makeup and Hair; Lighting; Sound; Specialized Technicians, Crafts, and Allied Fields; Technical Director; By the Book, Cd, or Website: the 21st Century Multimedia Portfolio; Production Design; Portfolio Photos; 5: Portfolio Development Techniques Do's and Don'ts; Portfolio Development Do's; Portfolio Development Don'ts; II. What is an Electronic Portfolio?</p> <p>6: The Effective Digital PortfolioWorking with Collaborators; Relearning and Learning for the First Time; New Capabilities and New Uses; Conclusion; What Is a Digital Portfolio What Is It For?; 7: Digital Portfolio Developing Techniques; Graphic Design Principles and Branding; Software Applications and Cd Showcases; Powerpoint and Adobe Portable Document Format (pdf); Photo Editing Software; Websites and Web Archives; Multimedia Sharing and Social Media; About Interactive Portfolios; Final Words: Things to Know When Designing Websites; What Is a Domain Name?; What Are Domain Name Registrars? How Do I Know I Am Buying from a Real Registrar?What Are Some Recommended Resources for People Starting Out?; 8: Digital Portfolio Do's and Don'ts; III. Presenting and Marketing the Portfolio; 9: Portfolio Presentation Techniques; The Professional and Appropriate Appearance for Portfolio Presentation; Foundations of Presenting; Being Present, Presenting, and Leaving a Present; Post-interview Maintenance; Self-evaluation; Networking: What's Next?; 10: Portfolio Presentation Techniques Do's and Don'ts; Do's; Don'ts; 11: Design-tech Resumes, Cvs, Business Cards, and Stationery</p> <p>Intent and Purpose of a Resume</p>
Sommario/riassunto	Your theatrical portfolio will earn a standing ovation with guidance from this industry expert!