

1. Record Nr.	UNINA9910789695003321
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Titolo	The elements of photography : understanding and creating sophisticated images // Angela Faris Belt
Pubbl/distr/stampa	Waltham, Mass. : , : Focal Press, , 2012
ISBN	1-136-10341-4 1-136-10342-2 1-283-20960-8 9786613209603 0-240-81516-5
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (441 p.)
Disciplina	770
Soggetti	Composition (Photography) Visual perception Photographs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Machine generated contents note: Framing and Borders; Using Multiple Frames; Focus, Apertures and Depth of Field; Shutter Speeds: Time and Motion; Image Surface: Tint, Tone and Texture.
Sommario/riassunto	The greatly revised and expanded edition of The Elements of Photography is a new kind of textbook for a new generation of photographers. Moving far beyond the usual technical manual, Angela Faris Belt dives deep into merging technique and vision, allowing you to master craft while adding meaning to your images. Here you'll really learn to see photographically, expand your creative and conceptual use of apertures and shutter speeds, and choose the right media to create the look and feel you want.