

1. Record Nr.	UNINA990008257960403321
Autore	Rueff, Jacques <1896-1978>
Titolo	Combats pour l'ordre financier : mémoires et documents pour servir à l'histoire du dernier demi-siècle / Jacques Rueff
Pubbl/distr/stampa	Paris : Plon, c1972
Descrizione fisica	480 p. ; 24 cm
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Collocazione	S N/2.02 RUE
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910789691303321
Autore	Gardstrom Susan C.
Titolo	Music therapy improvisation for groups : essential leadership competencies / / Susan C. Gardstrom
Pubbl/distr/stampa	Gilsum, New Hampshire : , : Barcelona Publishers, , 2007 ©2007
ISBN	1-283-36700-9 9786613367006 1-891278-70-3
Descrizione fisica	1 online resource (175 p.)
Disciplina	781.36
Soggetti	Improvisation (Music) Music therapy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Title Page; Copyright; Acknowledgments; Table of Contents; Chapter One: Introduction; Essential Competencies; Suggestions for

Using This Book; Chapter Two: Terms and Nomenclature of Improvisation; Foundational Definitions; Methods, Procedures, Techniques; Referential and Nonreferential Improvisations; Givens; Improvisation Versus a Drum Circle; Chapter Three: Instruments of Improvisation; Instrumentarium; Mallets; Getting to Know Your Instruments; Ambidexterity; Selecting the Instruments; Quality; Number; Types; Client Age; Cautions; Needs and Objectives; The Therapist's Instrument
Arranging the EnvironmentPresenting the Instruments; Sound Vocabulary; Chapter Four: Musical Elements of Improvisation; Rhythmic Elements; Language and Rhythm; Tonal Elements; Textural Elements; Dynamic Elements; Timbral Elements; Chapter Five: Structures for Improvisation; Session Structures; Selecting and Presenting Givens and Referents; Selection; Presentation; Chapter Six: Nonmusical Facilitation Skills (Verbal & Gestural); Starting and Stopping; Starting; Stopping; Communicating During Improvisation; Movement; Physical Assistance; Chapter Seven: Musical Facilitation Skills
Techniques of EmpathyImitating; Synchronizing; Incorporating; Pacing; Reflecting; Structuring Techniques; Rhythmic Grounding; Tonal Centering; Elicitation Techniques; Repeating; Modeling; Making Spaces; Interjecting; Redirection Techniques; Introducing Change; Intensifying; Intimacy Techniques; Sharing Instruments; Bonding; Soliloquizing; Procedural Techniques; Receding; Referential Techniques; Free Associating; Emotional Exploration Techniques; Holding; Doubling; Contrasting; Splitting; Transferring; Chapter Eight: Making Sense of What We Hear: The IAPs
Improvisation Assessment Profiles (IAPs)Intramusical Relationships; Intermusical Relationships; The Profiles; Salience; Integration; Variability; Tension; Congruence; Autonomy; Summary and Caveats; Chapter Nine: Verbal Skills; To Process or Not to Process; Focal Point of Verbal Processing; Role of the Therapist; Verbal Techniques; Probe; Reflection of Feeling; Clarification; Checking Out; Self-Disclosure; Summary; Chapter Ten: Closing; Appendix A--Essential Competencies for Clinical Improvisation; Appendix B--Exercises; Appendix C--Referents for Clinical Music Improvisation
Appendix D--Harmonic Progressions/VampsAppendix E--Givens/Parameters; Appendix F--IAP Profiles and Scales; References

Sommario/riassunto

This unprecedented book provides clinicians, educators, and trainers with knowledge-based and skill-based competencies in group improvisation leadership and a suggested sequence for instruction in these specific competencies. The competencies pinpointed fall into three categories: Preparatory Skills (before the improvisation), Facilitative Skills (during the improvisation), and Verbal Processing Skills (after the improvisation). The book contains clinical vignettes and 80 exercises designed to reinforce competency in the aforementioned areas. (

3. Record Nr.	UNINA9910253867703321
Autore	Banerjee Ena Ray
Titolo	Perspectives in Translational Research in Life Sciences and Biomedicine : Translational Outcomes Research in Life Sciences and Translational Medicine, Volume 1 / / by Ena Ray Banerjee
Pubbl/distr/stampa	Singapore : , : Springer Singapore : , : Imprint : Springer, , 2016
ISBN	981-10-0989-9
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (XII, 270 p. 169 illus., 148 illus. in color.)
Disciplina	612.028 571.538
Soggetti	Regenerative medicine Tissue engineering Molecular biology Gene therapy Immunoglobulins Animal models in research Regenerative Medicine/Tissue Engineering Molecular Medicine Gene Therapy Antibodies Animal Models
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Chapter 1. Translational Research in Life Sciences -- Chapter 2. Preclinical disease models as a platform for drug discovery -- Chapter 3. Novel antibodies as a replacement for antibiotics -- Chapter 4. Functional Food and Nutraceuticals -- Chapter 5. Bio-Green-Technology as a multi-disciplinary interface amongst the Life Sciences.
Sommario/riassunto	The present book addresses the multi-disciplinary nature of Translational Outcomes Research, which is a watershed for nearly all the disciplines of Life and Health Sciences, along with the Materials Sciences including but not limited to Zoology, Botany, Microbiology, Biochemistry, Physiology, Nanotechnology, the Medical Sciences,

Bioengineering, Biophysics, Medicinal Chemistry, Structural Biology, Biostatistics and Bioinformatics. This book, for the first time, addresses the basic premises of fundamental research in facilitating drug discovery. One chapter is dedicated to a novel generation of platforms with novel camelid antibodies and their technological extensions, while another focuses on functional food and nutraceuticals. The book begins with a thorough overview of what translational outcomes research connotes and what the current status of research in the area is, and goes on to elucidate various pertinent preclinical disease models and their uses in basic and application based research in the Life Sciences. How basic approaches to screening and characterization vis-à-vis their role in amelioration of the two cardinal problems of inflammation and degeneration involved in most diseases is elucidated. The book ends with a discussion of the relevance and importance of using Bio Green technology in Translational Outcomes, addressing the need to fill the gap between academia and industry and clinics that can arise through direct or indirect collaboration between the stakeholders and emphasizing the need for an eco-friendly approach so as not to jeopardize the fine balance that holds life on earth in harmony.
