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Autore	Wallace David L. <1960->
Titolo	Compelled to write [[electronic resource] ] : alternative rhetoric in theory and practice // David L. Wallace
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: 1.Defining Alternative Rhetoric: Embracing Intersectionality and Owning Opacity -- Interchapter: Piano Lessons -- 2.Sarah Grimke: Breaking the Bonds of Womanhood -- Interchapter: Jumper Cables and Double Consciousness as a Habit of Mind -- 3.Frederick Douglass: Taking an Ell to Claim Humanity -- Interchapter: Pickles -- 4.Gloria Anzaldua: Borderlands and Fences; Literacy and Rhetoric -- Interchapter: The Light of the World -- 5.David Sedaris: Expanding Epideictic -- A Rhetoric of Indirection -- Interchapter: Day Four in Paris -- 6.Alternative Rhetoric and Marked Writing -- Interchapter: God Abhors You.
Sommario/riassunto	David Wallace argues that any understanding of writing studies must include the conception of discourse as an embodied force with real consequences for real people. Informed in important ways by queer theory, Wallace calls to account users of dominant discourses and at the same time articulates a theory base from which to interpret "alternative rhetoric." "To examine the practice of writing from varied margins of society, <i>Compelled to Write</i> offers careful readings of four exemplar American writers, each of whom felt compelled within their own time and place to writ

