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Nota di contenuto	Cover; Editorial Board; Title; Copyright; CONTENTS; Preface; Abbreviations; Chapter 1 THE NARRATIVE TURN; Part I THE INCEPTION OF THE NARRATIVE; Chapter 2 INTRODUCING FAITH AND INTERPRETATION IN LUKE 1.5-25; Chapter 3 EXPLORING FAITH IN LUKE I .26-38; Chapter 4 THE MEETING OF FAITH AND INTERPRETATION IN LUKE 1.39-56; Chapter 5 FROM INTERPRETATION TO PROCLAMATION IN LUKE 1.57-80; Part II THE GESTATION OF THE NARRATIVE; Chapter 6 INTERPRETING ANGELS IN LUKE 2.1-21; Chapter 7 INSPIRED INTERPRETATION IN LUKE 2.22-40; Chapter 8 JESUS AS INTERPRETER IN LUKE 2.41-52; Chapter 9 THE NARRATIVE BORN BibliographyIndex of References; Index of Authors
Sommario/riassunto	As a narrative critical study of the Lukan Infancy Narrative, this is a work which puts new questions to an old and (some would claim) over interpreted text. The work traces through the Infancy narrative two trajectories - one theological, the other epistemological. At the point of theology, Luke focuses upon God and the strange shape of the divine visitation; at the point of epistemology, Luke focuses upon the human being and what is needed to recognise the divine visitation, given its

strangeness. The study then shows how the two trajectories converge in the Infancy Narrative's last episode,
