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| Nota di contenuto | Cover; Editorial Board; Title; Copyright; CONTENTS; Preface; Abbreviations; Chapter 1 THE NARRATIVE TURN; Part I THE INCEPTION OF THE NARRATIVE; Chapter 2 INTRODUCING FAITH AND INTERPRETATION IN LUKE 1.5-25; Chapter 3 EXPLORING FAITH IN LUKE 1.26-38; Chapter 4 THE MEETING OF FAITH AND INTERPRETATION IN LUKE 1.39-56; Chapter 5 FROM INTERPRETATION TO PROCLAMATION IN LUKE 1.57-80; Part II THE GESTATION OF THE NARRATIVE; Chapter 6 INTERPRETING ANGELS IN LUKE 2.1-21; Chapter 7 INSPIRED INTERPRETATION IN LUKE 2.22-40; Chapter 8 JESUS AS INTERPRETER IN LUKE 2.41-52; Chapter 9 THE NARRATIVE BORN Bibliography Index of References; Index of Authors |
| Sommario/riassunto | As a narrative critical study of the Lukan Infancy Narrative, this is a work which puts new questions to an old and (some would claim) over interpreted text. The work traces through the Infancy narrative two trajectories - one theological, the other epistemological. At the point of theology, Luke focuses upon God and the strange shape of the divine visitation; at the point of epistemology, Luke focuses upon the human being and what is needed to recognise the divine visitation, given its |

strangeness. The study then shows how the two trajectories converge in the Infancy Narrative's last episode,
