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Nota di contenuto	Machine generated contents note: Preface : the aims of this book -- Acknowledgements -- Introductory interlude : a note about literature and discourses of heritage and archaeology -- 1. Heritage all around us -- 2. Components of the heritage and their treatment -- 3. Institutions of heritage -- 4. 'Public' archaeologies 1 : defining the public -- 5. 'Public' archaeologies 2 : engaging with the public -- 6. The value 'debate' in archaeology -- 7. Relocating heritage in archaeology -- References -- Index.
Sommario/riassunto	Unlike most textbooks on heritage which discuss the creation of heritage as a cultural phenomenon or offer practical guides to heritage practices, Archaeology and Heritage takes a fresh approach by providing an introduction to themes in the field of heritage as it relates to the material legacy of our past. A survey of current approaches to theorizing archaeological practice presents some ideas about how we

understand and relate to the remains, sites, structures and buildings that have come to our present from the past. The book is divided into seven chapters, each preceded by a short interlude
