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Sommario/riassunto	Interpreters of Matthew's Parable of the Wedding Feast (22.1-14) typically associate the 'king' with God and then justify his violent attacks against city and guests; interpreters of the Parable of the Ten Virgins (25.1-13) typically associate the 'bridegroom' with Jesus and then justify his extreme rejection of the 'foolish virgins.' Questioning such allegorical interpretations, this study first details how Hebrew, Greek, and Roman texts depict - without requiring allegorical understandings - numerous bridegrooms associated not only with joy but also with violence and death. Second, this proj