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| Autore                  | Black Fiona C  |
| Titolo                  | The artifice of love [[electronic resource] ] : grotesque bodies in the Song of Songs // Fiona C. Black  |
| Pubbl/distr/stampa      | London ; ; New York, : T & T Clark, c2009  |
| ISBN                    | 1-283-19717-0<br>9786613197177<br>0-567-36565-4  |
| Descrizione fisica      | 1 online resource (295 p.)   |
| Collana                 | T & T Clark library of biblical studies<br>Library of Hebrew Bible/Old Testament studies ; ; 392   |
| Disciplina              | 223.906  |
| Soggetti                | Human body - Religious aspects - Christianity  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references (p. [245]-272) and indexes.  |
| Nota di contenuto       | Introduction -- The problem of the body in the Song of Songs -- Uncovering the grotesque body -- Revealed and concealed: the grotesque body in the Song of Songs -- On reading the grotesque (erotically) -- Conclusion.   |
| Sommario/riassunto      | The lovers' expressions of mutual affection and desire in the Song of Songs include intimate and detailed poetic descriptions of the body. These are challenging to interpret because the imagery used is cryptic, drawing on seemingly incongruous aspects of nature, architecture and war. Biblical scholarship frequently expresses some discomfort or embarrassment over this language, yet largely maintains the view that it should be interpreted positively as a complimentary and loving description of the body. If read without this hermeneutic, however, the imagery appears to construct nonsensical and r |