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| 1. Record Nr. | UNINA9910789678703321 |
| Autore | Moore Zoe Bennett |
| Titolo | Introducing feminist perspectives on pastoral theology [[electronic resource] /] / Zoe Bennett Moore |
| Pubbl/distr/stampa | London, : Sheffield Academic Press, 2002 |
| ISBN | 1-283-19977-7 9786613199775 0-567-45745-1 |
| Descrizione fisica | 1 online resource (169 p.) |
| Collana | Introductions in feminist theology ; ; 11 |
| Disciplina | 220 220.071 220/.071 |
| Soggetti | Pastoral theology Feminist criticism Feminist theology |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and indexes. |
| Nota di contenuto | CONTENTS; Introduction; 1. Pastoral Theology: Who Needs a Feminist Perspective?; 2. Violence: A Reality in Women's Lives and a Lens for Social and Theological Analysis; 3. The Bible: The 'Master's Tool' or 'Flashes of Alternative Possibilities'; 4. In Whose Image?; 5. A Woman in the Image of God; 6. A Community in the Image of God; 7. Women and Pastoral Care; Postscript; Bibliography; Index of References; Index of Authors |
| Sommario/riassunto | This book introduces feminist perspectives in pastoral theology. It is concerned with both pastoral care and practice and also with pastoral theology and theory. It seeks to explore why the inclusion of women's experiences and of feminist perspectives is of vital importance to Christian pastoral practice and to a Christian understanding of God. It should be of interest to concerned practitioners and also has specifically in mind the needs of students of pastoral theology. It begins with the lived experience of violence in Church and society, moving through to the implications of this for our u |

