

1. Record Nr.	UNINA9910789670203321
Autore	Green H. Benedict
Titolo	Matthew, poet of the Beatitudes // H. Benedict Green
Pubbl/distr/stampa	Sheffield, England : , : Sheffield Academic Press, , [2001] ©2001
ISBN	1-283-19406-6 9786613194060 0-567-19676-3
Descrizione fisica	1 online resource (355 p.)
Collana	Journal for the study of the New Testament. Supplement series ; ; 203
Disciplina	226.9306
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [309]-328) and indexes.
Nota di contenuto	Cover; Editorial Board; Title; Copyright; CONTENTS; PREFACE; ACKNOWLEDGMENTS; ABBREVIATIONS; Part I THE BEATITUDES AS POETRY; Chapter 1 PRIORITIES IN THE STUDY OF A TEXT; Chapter 2 THE BEATITUDES: EVIDENCES OF POETIC STRUCTURE; Chapter 3 MATTHEW AS VERSIFIER (1): THE REMODELLING OF OLD TESTAMENT QUOTATIONS; Chapter 4 MATTHEW AS VERSIFIER (2): NEW COMPOSITIONS INFLUENCED BY THE OLD TESTAMENT; Chapter 5 CONCLUSION: ONE WRITER; Part II POETRY AND THE MEANING OF THE BEATITUDES; Chapter 6 STRUCTURE AND MEANING; Chapter 7 THE MATCHED PAIRS; Chapter 8 THE SHAPE OF THE WHOLE POEM Part III CONCLUSIONSChapter 9 SOURCES OR INFLUENCES?; Chapter 10 THE POEM IN ITS SETTING; Appendix A THE LORD'S PRAYER IN LUKE (LUKE 11.2-4); Appendix B THE MAKING OF MATTHEW 11; Appendix C PSALM 119 AND THE BEATITUDES; BIBLIOGRAPHY; INDEXES INDEX OF REFERENCES; INDEX OF AUTHORS
Sommario/riassunto	Green argues that the Beatitudes in Matthew's version are a carefully constructed poem, exhibiting a number of the characteristics of Hebrew poetry as we know it from the Old Testament; but as certain of these, such as rhyme and alliteration, cannot survive translation, what we have here is an original composition in Greek. This is shown to be no isolated phenomenon in the gospel; a series of texts found at

especially significant points in it disclose similar characteristics. The findings cut across conventional source attributions and reveal the creative hand of the evangelist. By studying the
