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Autore	Gordon J. Dorcas
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Nota di contenuto	CONTENTS; Acknowledgments; Abbreviations; Introduction; Chapter 1; SOCIAL SCIENCE METHODOLOGY AND THE NEW TESTAMENT; Chapter 2; THE SOCIAL CONTEXT OF 1 CORINTHIANS 7: MARRIAGE, A DESCRIPTION; Chapter 3; A SOCIAL DRAMA UNFOLDS: THE SOCIAL DYNAMICS OF A CONFLICT; Chapter 4; REDRESSIVE ACTION: PAUL'S ATTEMPT TO RESTORE PEACE; Chapter 5; THE RESOLUTION OF THE SOCIAL DRAMA: THE JOURNEY OF A METAPHOR; Chapter 6; SUMMARY AND CONCLUDING REMARKS; Bibliography; Index of References; Index of Authors
Sommario/riassunto	This work investigates the social dynamics within the Corinthian community and the function of Paul's argumentation in the light of those dynamics. The models of Victor Turner and Mary Douglas, cultural anthropologists, guide the inquiry. Gordon concludes that the conflict in 1 Corinthians 7 arose as the result of two antithetical views of the root metaphor, 'In Christ all are children of God, no male and female'. One group supported a kinship system based on patrilineal marriage and hierarchical community structures. A second group demanded that an egalitarian sibling relationship should orde

