

1. Record Nr.	UNINA9910789668903321
Autore	Hale J. R (John Rigby), <1923-1999, >
Titolo	Renaissance war studies // J.R. Hale
Pubbl/distr/stampa	London : , : Hambledon Press, , [1983] ©1983
ISBN	1-283-20222-0 9786613202222 0-8264-9792-6
Descrizione fisica	1 online resource (623 p.)
Collana	History series ; ; volume 11
Disciplina	355/.02/09
Soggetti	Military art and science - Europe - History War - History Renaissance
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; Acknowledgements; Preface; 1 The Early Development of the Bastion: an Italian Chronology c. 1450- c. 1534; 2 The End of Florentine Liberty: the Fortezza da Basso; 3 Tudor Fortifications, 1485-1558; 4 Francesco Tensini and the Fortification of Vicenza; 5 The First Fifty Years of a Venetian Magistracy the Proweditori die Fortezze; 6 To Fortify or not to Fortify? Machiavelli's Contribution to a Renaissance Debate; 7 The Argument of some Military Title Pages of the Renaissance; 8 The Military Education of the Officer Class in Early Modern Europe 9 On a Tudor Parade Ground: the Captain's Handbook of Henry Barrett, 1562 10 Military Academies on the Venetian Terraferma in the Early Seventeenth Century; 11 Men and Weapons: the Fighting Potential of Sixteenth-Century Venetian Galleys; 12 Sixteenth-Century Explanations of War and Violence; 13 War and Public Opinion in Renaissance Italy; 14 Gunpowder and the Renaissance: an Essay in the History of Ideas; 15 The True Shakespearean Blank; 16 Printing and the Military Culture of Renaissance Venice; 17 Andrea Palladio, Polybius and Julius Caesar 18 Incitement to Violence? English Divines on the Theme of War, 1578 to 1631 Index

## Sommario/riassunto

Beginning with the chapters on warfare in the first three volumes of the New Cambridge Modern History, Sir John Hale's writings on the subject present an original and rich assessment of war's place in Renaissance life and thought. The first section of this collection constitutes a major contribution to the study of Renaissance fortifications, their design, planning and execution, and their political as well as their military significance. The second deals with the recruitment and training of officers and men. In the third, contemporary reactions to war are analysed in a variety of social and i

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