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Titolo	Luke's literary achievement : collected essays // [edited by] C.M. Tuckett
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Note generali	Collection of essays given at a colloquim held in the University of Manchester, May 1994.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	In journeyings often: voyaging in the Acts of the Apostles and in Greek romance / Loveday Alexander -- God-fearers in Luke-Acts / Martinus C. de Boer -- Luke-Acts and the Qumran scrolls: the case of MMT / George Brooke -- Theophilus's first reading of Luke-Acts / Gerald Downing -- Luke-Acts and the pastoral epistles: the thesis of a common authorship / Jean-Daniel Kaestli -- Saul's conversion (Acts 9, 22, 26) and the multiplication of narrative in Acts / Daniel Marguerat -- Release of the captives: reflections on Acts 12 / David Parry -- Luke and the internal divisions in the early church / Andrianjatovo Rakotoharintsifa -- Luke, disciple of the Deuteronomistic school / Thomas Romer and Jean-Daniel Macchi -- Why did Paul get his hair cut? (Acts 18.18; 21.23-24) / Rober Tomes -- The Lukan son of man / Christopher Tuckett.
Sommario/riassunto	The essays in this collection come from a research symposium involving the universities of Manchester and Lausanne. The essays cover a wide range of mutually-enriching approaches to the study of the Lukan writings. Aspects considered include Luke's use of the term 'Son of Man', his use of scripture, his literary achievements, and the issue of 'godfearers' in Acts.

