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Nota di bibliografia	Includes bibliographical references (pages 166-170) and index
Nota di contenuto	Against authenticity -- Weimar Years -- In America -- Adorno's cultural criticism -- Return -- Aftermath -- Art and culture -- Adorno and popular music -- The aesthetics of music -- Modernism or avant-garde? -- History and truth-content -- The culture industry -- Aesthetic theory and ideology-critique -- Freedom and society -- Wrong life : Adorno's minima moralia -- Adorno and Kant -- Freedom and society -- Dialectic of enlightenment -- The morality of thinking -- Living with guilt -- Philosophy and history -- Writing the disaster -- Crisis of reason -- Against historicism -- The task of philosophy -- Adorno and Marxism Abbreviations -- Introduction -- 1. Against Authenticity -- Weimar Years -- In America -- Adorno's Cultural Criticism -- Return -- Aftermath -- 2. Art and Culture -- Adorno and Popular Music -- The Aesthetics of Music -- Modernism or avant-garde? -- History and Truth-Content -- The Culture Industry -- Aesthetic theory and ideology-critique -- 3. Freedom and Society -- Wrong Life: Adorno's Minima Moralia -- Adorno and Kant -- Freedom and Society -- Dialectic of Enlightenment -- The morality of thinking -- Living with Guilt -- 4. Philosophy and History -- Writing the Disaster -- Crisis of Reason -- Against Historicism -- The task of philosophy -- Adorno & Marxism -- Conclusion -- Notes -- Further Reading --

Sommario/riassunto

One of the most influential philosophers and cultural theorists of the twentieth century, Theodor Adorno poses a considerable challenge to students. His works can often seem obscure and impenetrable, particularly for those with little knowledge of the philosophical traditions on which he draws. *Adorno: A Guide for the Perplexed* is an engaging and accessible account of his thought that does not patronise or short-change the reader. Those new to Adorno - and those who have struggled to make headway with his work - will find this an invaluable resource: clearly written, comprehensive and specifically focused on just what makes Adorno difficult to read and understand.
