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| Autore | Siew Antoninus King Wai |
| Titolo | The war between the two beasts and the two witnesses [[electronic resource]] : a chiastic reading of Revelation 11:1-14:5 / / Antoninus King Wai Siew |
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| Descrizione fisica | 1 online resource (348 p.) |
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| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [286]-313) and indexes. |
| Nota di contenuto | Cover; Editorial Board; Title; Copyright; TABLE OF CONTENTS; Preface; List of Abbreviations; Chapter 1 INTRODUCTION; Chapter 2 THE LITERARY UNITY OF REVELATION 11.1-14.5; Chapter 3 A LITERARY-STRUCTURAL ANALYSIS OF REVELATION 11.1-19; Chapter 4 A LITERARY-STRUCTURAL ANALYSIS OF REVELATION 12.1-14.5; Chapter 5 THE ABCDD'C'B'A' PARALLELS: TESTING THE MACRO-CHIASM; Chapter 6 THE IDENTITY OF THE TWO WITNESSES AND THE TWO BEASTS; Chapter 7 SUMMARY AND CONCLUSIONS; Bibliography; Index of References; Index of Authors |
| Sommario/riassunto | Siew seeks to examine the events that will unfold within the three and a half years before the dawn of the kingdom of God on earth. He argues that John composed the textual unit of Rev 11:1--14:5 as a coherent and unified literary unit structured in a macro-chiasm. He pays special attention to the fusion of form and content and seeks to elucidate how the concentric and chiastic pattern informs the meaning of the literary units within 11:1--14:5, and proposes that the text of 11:1--14:5 is best analyzed using Hebraic literary conventions, devices, and compositional techniques such as chiasm, pa |