1. Record Nr. UNINA9910789659203321 Autore Ryan Christopher <1943-> **Titolo** The poetry of Michelangelo [[electronic resource]]: an introduction // Christopher Ryan London,: Athlone, 1998 Pubbl/distr/stampa **ISBN** 1-283-19199-7 9786613191991 0-567-01201-8 Descrizione fisica 1 online resource (360 p.) Disciplina 709.2 759.5 851.3 Italian literature - History and criticism Soggetti Italian poetry - 16th century - History and criticism Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto CONTENTS: Abbreviations: Acknowledgements: Preface: PART I: INTRODUCTION: 1 Approaches to Michelangelo's Poetry: 2 Troubled Times; PART II: FIRST POEMS (1503/4-32); 3 Poetic Apprenticeship; 4 The Florentine Period; PART III: THE CENTRAL ACHIEVEMENT (1532-47); 5 The Central Years; 6 Poems for Tommaso Cavalieri; 7 Poems for Vittoria Colonna; 8 Poems for 'The Beautiful and Cruel Lady' and Other Love Poems; 9 Miscellaneous Poems; PART IV: FINAL POEMS (1547-60); 10 Guilt and Grace; PART V: RETROSPECT; 11 Rough Beauty; Notes; Bibliography of Works Cited; Index One of the greatest artists of all time, Michelangelo's work as a poet Sommario/riassunto has been unjustly ignored. This thorough introduction outlines the broad chronological evolution of the poems, includes the poetry in both the original Italian and in translation and explores the themes raised in the poems.