Record Nr. UNINA9910789658903321 Autore Ruether Rosemary Radford Titolo Introducing redemption in Christian feminism // Rosemary Radford Ruether Pubbl/distr/stampa Sheffield, England:,: Sheffield Academic Press,, [1998] ©1998 **ISBN** 1-283-19206-3 9786613192066 0-567-01718-4 Descrizione fisica 1 online resource (135 p.) Collana Introductions in feminist theology;; 1 261.8344 Disciplina Soggetti Feminist theology Redemption Redemption - History of doctrines Women - Religious aspects - Christianity - History of doctrines Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto CONTENTS: Foreword: Editors' Preface: Acknowledgments: Introduction: 1. In Christ No More Male and Female? Conflicting Paradigms of Redemption and Gender in Scripture; 2. Conflicting Paradigms of Redemption and Gender in Patristic and Medieval Christianity; 3. Conflicting Paradigms of Redemption and Gender in the Reformation Era; 4. The Development of the Egalitarian Paradigm in Modern Feminist Theology; 5. Feminist Metanoia and Soul-Making: The Journey of Conversion in Feminist Perspective: 6. Can a Male Savior Save Women? Liberating Christology from Patriarchy 7. Suffering and Redemption: The Cross and Atonement in Feminist Theology8. Future Hope and Eschatology in Feminist Theology; Bibliography; Index of References; Index of Authors Sommario/riassunto Christianity begins with what appears to be an inclusive promise of redemption in Christ without regard to gender. Paul proclaimed that 'In Christ there is no more male and female.' Yet Christianity soon developed a patriarchal social structure, excluding women from public ministry, with the argument that women were created subordinate in

nature and were more culpable for sin. Here, distinguished feminist theologian, Rosemary Ruether, traces the tension between patriarchal and egalitarian patterns in Christian theology historically. She then examines key theological themes--Christology, the se