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Titolo	Touch papers : dialogues on touch in the psychoanalytic space // edited by Graeme Galton ; with a foreword by Susie Orbach
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Descrizione fisica	1 online resource (280 p.)
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Nota di bibliografia	Includes bibliographical references (p. 179-188) and index.
Nota di contenuto	Cover; Copy Right; Content; ABOUT THE EDITOR AND CONTRIBUTORS; FOREWORD; INTRODUCTION; CHAPTER ONE: Winnicott's experiments with physical contact: creative innovation or chaotic impingement?; CHAPTER TWO: Touching and affective closeness; CHAPTER THREE: Symbolic understanding of tactile communication in psychotherapy; CHAPTER FOUR: -we're British psychodynamic practitioners; CHAPTER FIVE: Can touching be relevant to understanding some patients in psychoanalysis?; CHAPTER SIX: Bearing witness to an abused patient's physical injuries; CHAPTER SEVEN Between touches CHAPTER EIGHT: The presence of the body in psychotherapy CHAPTER NINE: The issue of physical contact in psychoanalytic work with children and adolescents; CHAPTER TEN: Strong adaptive perspectives on patient-therapist physical contact; CHAPTER ELEVEN: A body psychotherapist's approach to touch; CHAPTER TWELVE: Something dangerous: touch in forensic practice; REFERENCES
Sommario/riassunto	For the first time, the controversial issue of physical contact in the consulting room is explored by distinguished psychoanalysts and

psychotherapists representing a diverse range of psychoanalytic viewpoints. The contributors focus on the unconscious meanings of touch, or absence of touch, or unwelcome touch, or accidental touch in the psychoanalytic clinical situation. There are plenty of clinical vignettes and the discussions are grounded in clinical experience.
