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Nota di bibliografia	Includes bibliographical references (p. 211-215) and index.
Nota di contenuto	COVER; INTRODUCTION; CHAPTER ONE: Freud's awakening; CHAPTER TWO: Was Freud influenced by Brentano?; CHAPTER THREE: An exegesis of conscience in the works of Freud; CHAPTER FOUR: Freud's truth; CHAPTER FIVE: The relation between the determinist and the religious model of the mind; CHAPTER SIX: The unconscious as an amoral construction; CHAPTER SEVEN: Religion and science in psychoanalysis; CHAPTER EIGHT: The nature of reality; CHAPTER NINE: Religion and consciousness; CHAPTER TEN: The true god and the false god; CHAPTER ELEVEN: Natural spirituality; CHAPTER TWELVE: An enquiry into the concepts of soul and psyche; CHAPTER THIRTEEN: Religion and spirituality; CHAPTER FOURTEEN: Is psychoanalysis a religion?; CHAPTER FIFTEEN: The murder of Laius; CHAPTER SIXTEEN: Psychoanalysis and human freedom; CHAPTER SEVENTEEN: Failure of internalization in modern culture; CHAPTER EIGHTEEN: Anti-Semitism: another perspective; REFERENCES; INDEX
Sommario/riassunto	The papers in this book have been written over a period of fifteen years, and focus in the similarity between psychoanalysis and religion.

Symington argues that psychoanalysis can be seen as a scientific religion with Freud as the leader of the movement.

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