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Nota di bibliografia

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Nota di contenuto

COVER; PERMISSIONS AND ACKNOWLEDGEMENTS; LIST OF ILLUSTRATIONS; CONTRIBUTORS; Introduction; CHAPTER ONE: Toni Wolff: a struggle for self-definition; CHAPTER TWO: Reflections on the humanizing of the mother archetype through the primal and analytic relationship; CHAPTER THREE: Jung, Kristeva, and the maternal realm; CHAPTER FOUR: Individuation and necessity; CHAPTER FIVE: Jung's search for the masculine in women: the signification of the animus; CHAPTER SIX: "This thing of brightness": the feminine power of transcendent imagination  
CHAPTER SEVEN: The alchemy of inversion: Charlotte Bronte's *Jane Eyre* and Mary Kelly's "Menace"  
CHAPTER EIGHT: Women's lack: the image of woman as divine; CHAPTER NINE: The embodiment of desire: art, gender, and analysis; CHAPTER TEN: This phenomenological *écriture*: feminine consciousness both corporeal and lucid

Sommario/riassunto

The *Feminine Case* is a collection of papers that debate the issue of gender from a Jungian perspective. Particular attention is paid to the discussion of Jung's "transcendent function" and what this offers women in the process of individualisation. Attention is also given to the revisionist work of James Hillman and to relevant issues found within post-Lacanian critique, principally in the works of Julia Kristeva, Luce Irigaray and Helene Cixous. The chapters deal with a range of issues and aim to promote further discussion. One theme discussed in the book is the way in which feminine language is formed within a masculine domain and how it can and is changing. Works of literature, notably those of Charlotte Bronte and *The Tempest*, are explored and examined in conjunction with Jungian themes. The feminine in relation to the maternal, and in its lack of relation to the divine, are two other engaging topics discussed in this volume. This collection involves the reader in a welcome debate on the role of the feminine in the Jungian world.