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Autore	Shamdasani Sonu <1962->
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Nota di contenuto	COVER; ACKNOWLEDGEMENTS; Introduction: Biography, fiction, history; CHAPTER ONE: "How to catch the bird": Jung and his first biographers; CHAPTER TWO: The incomplete works of Jung; CHAPTER THREE: Other lives; CHAPTER FOUR: A new Life of Jung; Conclusion: Life after biography?; REFERENCES; INDEX
Sommario/riassunto	This book addresses continual controversies that rage over the biography of Jung and demonstrates how his life has become hijacked by covert cultural agendas, which seek to advance their claims by fictions served up as facts. It demonstrates the pitfalls and fallacies of such works, and sets out how his life and work should be approached on a historical basis, drawing on decades of archival investigation and new documentation. Thus this work lays out an agenda for future studies and discussions of Jung and of his impact on modern psychology and contemporary culture.