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Nota di contenuto	COVER; ACKNOWLEDGEMENTS; FOREWORD; PREFACE; ABOUT THE AUTHOR; CHAPTER ONE: September 11th: military dictatorship and psychotic episode-year 1973; CHAPTER TWO: Eating disorders: psychoanalytic technique; CHAPTER THREE: Drug abuse, regression, and primitive object relations; CHAPTER FOUR: Psychotic addiction to video games; CHAPTER FIVE: Listening to and interpreting a psychotic patient; CHAPTER SIX: Autistic encapsulation; CHAPTER SEVEN: Psychotic body image; CHAPTER EIGHT: Dialogue with Shakespeare and Jean-Paul Sartre about psychoanalysis and scientific methodology; REFERENCES AND BIBLIOGRAPHY INDEX
Sommario/riassunto	This book is based on various cases whose common factor is how the psychoanalytic setting is created: the internalization and realization inside the patient's mind: with the feeling of fixed hours and the transferential relation with the psychoanalyst. Referring to the great

masters of psychoanalysis, the author guides us step by step through the mysterious terrain of the mind, especially in its most regressive, primitive and psychotic aspects. Thomas Ogden, commenting on the papers collected here, wrote that 'they represent two of the most important contributions of the past decade to the understanding of the psychoanalytic treatment of psychotic patients'. This book is intended to be felt and thought about. The reader is asked to read between the lines, to imagine and feel beyond the words on the page. It will appeal to psychoanalysts, psychotherapists and students.
