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| Autore                  | Seligman Eva   |
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| Edizione                | [First edition.]   |
| Descrizione fisica      | 1 online resource (181 p.)   |
| Disciplina              | 616.89/17  |
| Soggetti                | Jungian psychology<br>Psychoanalysis   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references (p. 157-159) and index.  |
| Nota di contenuto       | COVER; ACKNOWLEDGEMENTS; ABOUT THE AUTHOR; PREFACE; CHAPTER ONE: The case for a versatile approach to analytical practice; CHAPTER TWO: The half-alive ones; CHAPTER THREE: A psychological study of anorexia nervosa: an account of the relationship between psychic factors and bodily functioning; CHAPTER FOUR: Relationships and the growth of personality Co-written with colleagues at the Family Discussion Bureau; CHAPTER FIVE: An approach to marital therapy; CHAPTER SIX: Working with a couple; CHAPTER SEVEN: The therapeutic moment: reflections on the importance of freedom of communication CHAPTER EIGHT: Some thoughts on stagnation and resuscitation in analytic work CHAPTER NINE: On death and survival; CHAPTER TEN: "Experts in mothercraft"; APPENDIX I: Book reviews; APPENDIX II: Unedited communications from patients; REFERENCES; INDEX |
| Sommario/riassunto      | "The Half-Alive Ones consists of nine clinical papers and two more theoretical ones. It celebrates almost fifty years of therapeutic work, depicting some of the author's most poignant professional experiences, both personal and collective. The author sees herself as an eclectic   |

Jungian, with a flexible approach to analysis and therapy, revealed in her case studies, which demonstrate that the author rarely works with a single person who is ill by himself. She finds it more fruitful to perceive him and to treat him as part of a total situation, which he brings into the consulting room: his family of origin, his work situation, and part or current significant relationships. Eva Seligman attempts to confirm her deep-felt belief that good listening, sensitive timing, versatility, and evaluation of the other's truth, are indispensable ingredients of every therapeutic hour. Analysis is but an arid endeavour without compassion and creativity."--Provided by publisher.

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