

1. Record Nr.	UNINA9910789648503321
Autore	Yoneyama Lisa <1959->
Titolo	Hiroshima traces [[electronic resource]] : time, space, and the dialectics of memory // Lisa Yoneyama
Pubbl/distr/stampa	Berkeley, : University of California Press, c1999
ISBN	1-283-27695-X 9786613276957 0-520-91489-9
Descrizione fisica	1 online resource (314 p.)
Collana	Twentieth-century Japan ; ; 10
Disciplina	940.54/25
Soggetti	HISTORY / Asia / General Hiroshima-shi (Japan) History Bombardment, 1945
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Cartographies of memory -- pt. 2. Storytellers -- pt. 3. Memory and positionality.
Sommario/riassunto	Remembering Hiroshima, the city obliterated by the world's first nuclear attack, has been a complicated and intensely politicized process, as we learn from Lisa Yoneyama's sensitive investigation of the "dialectics of memory." She explores unconventional texts and dimensions of culture involved in constituting Hiroshima memories-including history textbook controversies, discourses on the city's tourism and urban renewal projects, campaigns to preserve atomic ruins, survivors' testimonial practices, ethnic Koreans' narratives on Japanese colonialism, and the feminized discourse on peace-in order to illuminate the politics of knowledge about the past and present. In the way battles over memories have been expressed as material struggles over the cityscape itself, we see that not all share the dominant remembering of Hiroshima's disaster, with its particular sense of pastness, nostalgia, and modernity. The politics of remembering, in Yoneyama's analysis, is constituted by multiple and contradictory senses of time, space, and positionality, elements that have been profoundly conditioned by late capitalism and intensifying awareness of post-Cold War and postcolonial realities.Hiroshima Traces, besides

clarifying the discourse surrounding this unforgotten catastrophe, reflects on questions that accompany any attempts to recover marginalized or silenced experiences. At a time when historical memories around the globe appear simultaneously threatening and in danger of obliteration, Yoneyama asks how acts of remembrance can serve the cause of knowledge without being co-opted and deprived of their unsettling, self-critical qualities.
