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Nota di contenuto	Front matter -- Acknowledgments -- Contents -- 1. Introduction -- Section One: The Theory -- 1. Aims and perspectives -- 2. Poetics -- 3. Mythos and eikōn -- 4. Imagistic discourse -- 5. Imagistic language, the dramatization of language and metaphoric language -- Section Two: The Republic -- 1. Human nature and philosophical style in the Republic Book 5 -- 2. Philosophical style in the third wave of argument in Book 5 -- 3. Verbal Images in the Republic Books 2 and 6 -- 4. Philosophers, non-philosophers and the unjust in the Republic -- 5. Conclusion -- Bibliography -- Index
Sommario/riassunto	A close analysis of the Republic's diverse literary styles shows how the peculiarities of verbal texture in Platonic discourse can be explained by Plato's remolding of tropes and techniques from poetry and the Presocratics. This book argues that Plato smuggles poetic language into the Republic's prose in order to characterize the deceitful coloration and polymorphy that accompanies the world of Becoming as opposed to the Real. Plato's distinctive discourse thus can transmit, even to those figures focused on the visual within his Republic, the shiftiness of the base and the unjust.