

1. Record Nr.	UNINA9910780078303321
Titolo	American Klezmer [[electronic resource] ] : its roots and offshoots // edited by Mark Slobin
Pubbl/distr/stampa	Berkeley, : University of California Press, c2002
ISBN	1-282-76243-5 9786612762437 0-520-93565-9 1-59734-462-1
Descrizione fisica	1 online resource (255 p.)
Altri autori (Persone)	SlobinMark
Disciplina	781.62/924
Soggetti	Klezmer music Jews
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 221-232) and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Introduction -- 1. American Klezmer: A Brief History -- 2. Klezmer-loshn: The Language of Jewish Folk Musicians -- 3. Di Rusishe Progresiv Muzikal Yunyon No. 1 fun Amerike: The First Klezmer Union in America -- 4. The Klezmer in Jewish Philadelphia, 1915-70 -- 5. "All My Life a Musician": Ben Bazylar, a European Klezmer in America -- 6. Bulgreasc /Bulgarish /Bulgar: The Transformation of a Klezmer Dance Genre -- 7. Sounds of Sensibility -- 8. Klez Kamp and the Rise of Yiddish Cultural Literacy -- 9. Newish, Not Jewish: A Tale of Two Bands -- 10. An Insider's View: How We Traveled from Obscurity to the Klezmer Establishment in Twenty Years -- 11. Why We Do This Anyway: Klezmer as Jewish Youth Subculture -- Sources -- Contributors -- Index
Sommario/riassunto	Klezmer, the Yiddish word for a folk instrumental musician, has come to mean a person, a style, and a scene. This musical subculture came to the United States with the late-nineteenth-century Jewish immigrants from Eastern Europe. Although it had declined in popularity by the middle of the twentieth century, this lively music is now enjoying recognition among music fans of all stripes. Today, klezmer flourishes in the United States and abroad in the world music and accompany

Jewish celebrations. The outstanding essays collected in this volume investigate American klezmer: its roots, its evolution, and its spirited revitalization. The contributors to American Klezmer include every kind of authority on the subject--from academics to leading musicians--and they offer a wide range of perspectives on the musical, social, and cultural history of klezmer in American life. The first half of this volume concentrates on the early history of klezmer, using folkloric sources, records of early musicians unions, and interviews with the last of the immigrant musicians. The second part of the collection examines the klezmer "revival" that began in the 1970's. Several of these essays were written by the leaders of this movement, or draw on interviews with them, and give firsthand accounts of how klezmer is transmitted and how its practitioners maintain a balance between preservation and innovation.

2. Record Nr.	UNINA9910789634603321
Autore	Grayson Donald K
Titolo	The great basin [[electronic resource] ] : a natural prehistory // Donald K. Grayson
Pubbl/distr/stampa	Berkeley, Calif., : University of California Press, 2011
ISBN	1-283-27782-4 9786613277824 0-520-94871-8
Edizione	[Rev. and expanded ed.]
Descrizione fisica	1 online resource (433 p.)
Classificazione	NAT011000
Altri autori (Persone)	GraysonDonald K
Disciplina	508.79
Soggetti	Geology, Stratigraphic - Pleistocene Geology, Stratigraphic - Holocene Geology - Great Basin Paleontology - Great Basin Indians of North America - Great Basin - Antiquities Paleo-Indians - Great Basin Great Basin Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Rev. ed. of: The desert's past. c1993.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

pt. 1. The Great Basins -- pt. 2. Some Ice Age background -- pt. 3. The late Ice Age Great Basin -- pt. 4. The last 10,000 years -- pt. 5. Great Basin archaeology -- pt. 6. Conclusions.

Sommario/riassunto

"The Great Basin, centering on Nevada and including substantial parts of California, Oregon, and Utah, gets its name from the fact that none of its rivers or streams flow to the sea. This book synthesizes the past 25,000 years of the natural history of this vast region. It explores the extinct animals that lived in the Great Basin during the Ice Age and recounts the rise and fall of the massive Ice Age lakes that existed here. It explains why trees once grew 13' beneath what is now the surface of Lake Tahoe, explores the nearly two dozen Great Basin mountain ranges that once held substantial glaciers, and tells the remarkable story of how pinyon pine came to cover some 17,000,000 acres of the Great Basin in the relatively recent past. These discussions culminate with the impressive history of the prehistoric people of the Great Basin, a history that shows how human societies dealt with nearly 13,000 years of climate change on this often-challenging landscape"--