

1. Record Nr.	UNINA9910789634403321
Autore	Rommen Timothy
Titolo	Funky Nassau : Roots, Routes, and Representation in Bahamian Popular Music // Timothy Rommen
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [2011] ©2011
ISBN	1-283-27786-7 9786613277862 0-520-94875-0
Descrizione fisica	1 online resource (332 p.)
Collana	Music of the African Diaspora ; ; 15
Disciplina	781.64097296
Soggetti	Popular music - Bahamas - History and criticism Popular music -- Bahamas -- History and criticism Popular music - History and criticism - Bahamas
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Acknowledgments -- Map of the Bahamas -- 1. Nassau's Gone Funky: Sounding Some Themes in Bahamian Music -- 2. "Muddy da Water": Provincializing the Center, or Recentring the Periphery through Rake-n-Scrape -- 3. "Calypso Island": Exporting the Local, Particularizing the Region, and Developing the Sounds of Goombay -- 4. "Gone ta Bay": Institutionalizing Junkanoo, Festivalizing the Nation -- 5. "A New Day Dawning": Cosmopolitanism, Roots, and Identity in the Postcolony -- 6. "Back to the Island": Travels in Paradox-Creating the Future-Past -- Epilogue -- Notes -- Bibliography -- Index
Sommario/riassunto	This book examines the role music has played in the formation of the political and national identity of the Bahamas. Timothy Rommen analyzes Bahamian musical life as it has been influenced and shaped by the islands' location between the United States and the rest of the Caribbean; tourism; and Bahamian colonial and postcolonial history. Focusing on popular music in the second half of the twentieth and early twenty-first centuries, in particular rake-n-scrape and Junkanoo, Rommen finds a Bahamian music that has remained culturally rooted in

the local even as it has undergone major transformations. Highlighting the ways entertainers have represented themselves to Bahamians and to tourists, Funky Nassau illustrates the shifting terrain that musicians navigated during the rapid growth of tourism and in the aftermath of independence.

2. Record Nr.	UNINA9910136159203321
Autore	Caporossi Gilles
Titolo	Temps de l'écriture : Enregistrements et représentations / Caporossi, Gilles [and others]
Pubbl/distr/stampa	Louvain-la-Neuve, Belgique, : Academia, 2014
Descrizione fisica	1 online resource (1 p.)
Collana	Sciences du langage Carrefour et Points de vue
Altri autori (Persone)	LeblayChristophe
Soggetti	Critique textuelle Ecriture assistee par ordinateur SCIENCE / General LANGUAGE ARTS & DISCIPLINES / Linguistics / General
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Nombre de logiciels permettent d'observer l'écriture enregistrée sans qu'aucun ouvrage en français ne fasse le point sur la question. En s'adressant aux chercheurs, enseignants et étudiants afin qu'ils puissent tirer avantage de ces logiciels, cet ouvrage tente de poser des repères. Il réunit des descriptions et des mises en application en référence à la linguistique, la génétique de l'écriture, la psycholinguistique, la traduction, l'écriture professionnelle et la didactique des langues.
