Record Nr. UNINA9910789629203321 Autore Albers Paulinus Cornelis Hendricus <1965-> Through Eugene Dubois' eyes [[electronic resource]]: stills of a Titolo turbulent life / / by Paul C.H. Albers, John de Vos Leiden: Boston: Brill, 2010 Pubbl/distr/stampa **ISBN** 1-283-03907-9 9786613039071 90-04-19329-4 Descrizione fisica 1 online resource (192 p.) Collana Brill eBook titles Altri autori (Persone) VosJohn de Disciplina 599.9 599.9092 Soggetti Physical anthropologists - Netherlands Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references. Nota di contenuto Preliminary Material / P.C. Albers and J. De Vos -- Introduction / P.C. Albers and J. De Vos -- Personal Stuff / P.C. Albers and J. De Vos --The Book Part I: The Indonesian Collection / P.C. Albers and J. De Vos -- Distractions / P.C. Albers and J. De Vos -- The Book Part II: The Peltenburg Era / P.C. Albers and J. De Vos -- Epilogue / P.C. Albers and J. De Vos -- Appendix I. The Brill Correspondence / P.C. Albers and J. De Vos -- Appendix II. Glass Negatives And Positives / P.C. Albers and J. De Vos -- Appendix III. Selection Of Photographs / P.C. Albers and J. De Vos -- Acknowledgements / P.C. Albers and J. De Vos. Eugène Dubois, the man who found the "missing link" between apes Sommario/riassunto and humans, intended to write a book about his finds in Indonesia. He never finished it. In this current volume the outlines of Dubois' book are reconstructed. Recently discovered correspondence with his intended publisher shed new light on the troublesome character of Dubois and his inability to communicate with the scientific establishment. This volume also discloses the vast amount of photographic material that is part of the Dubois Collection at Naturalis. the National Museum of Natural History in Leiden, the Netherlands. As Pat Shipman summarizes it in her preface: "[...] what this book offers, it

is more: more images, more letters, more details, more insight into the

workings of a brilliant but unquestionably difficult man of science. We shall not see Dubois' like again so it is doubly fortunate that Albers and de Vos have uncovered so much about his life."