

1. Record Nr.	UNINA9910789619203321
Titolo	Corinth in context [[electronic resource]] : comparative studies on religion and society // edited by Steven J. Friesen, Daniel N. Schowalter, and James C. Walters
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2010
ISBN	1-283-03897-8 90-04-18197-0 9786613038975 90-04-19061-9
Descrizione fisica	1 online resource (527 pages) : illustrations
Collana	Supplements to Novum Testamentum, , 0167-9732 ; ; v. 134
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Disciplina	200.938/7
Soggetti	Religion and sociology - Greece - Corinth - History Christian sociology - Greece - Corinth - History - Early church, ca. 30-600 Christian antiquities - Greece - Corinth Corinth (Greece) Religion Congresses Corinth (Greece) Church history Congresses Corinth (Greece) Antiquities Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Papers presented at a conference held Jan. 10-14, 2007, at the University of Texas at Austin, under the auspices of the Institute for the Study of Antiquity and Christian Origins along with the Dept. of Religious Studies and the Dept. of Classics.
Nota di bibliografia	Includes bibliographical references and index.
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Sommario/riassunto

This volume is the product of an interdisciplinary conference held at the University of Texas at Austin. Specialists in the study of inscriptions, architecture, sculpture, coins, tombs, pottery, and texts collaborate to produce new portraits of religion and society in the ancient city of Corinth. The studies focus on groups like the early Roman colonists, the Augustales (priests of Augustus), or the Pauline house churches; on specific cults such as those of Asklepios, Demeter, or the Sacred Spring; on media (e.g., coins, or burial inscriptions); or on the monuments and populations of nearby Kenchreai or Isthmia. The result is a deeper understanding of the religious life of Corinth, contextualized within the socially stratified cultures of the Hellenistic and Roman periods.
