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Autore	Gill, Jeff
Titolo	Bayesian methods : a social and behavioral sciences approach / Jeff Gill
Pubbl/distr/stampa	Boca Raton : Chapman & Hall CRC, 2015
ISBN	978-1-4398-6248-3
Edizione	[3. ed.]
Descrizione fisica	xlili, 680 p. : ill. ; 24 cm
Collana	Statistics in the social and behavioral sciences series
Disciplina	519.542
Locazione	FSPBC
Collocazione	VI E 1563
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910789615803321
Autore	Schantz Mark S (Mark Saunders), <1955->
Titolo	Awaiting the heavenly country [[electronic resource]] : the Civil War and America's culture of death / / Mark S. Schantz
Pubbl/distr/stampa	Ithaca, : Cornell University Press, c2008
ISBN	0-8014-5801-3 0-8014-5925-7
Descrizione fisica	1 online resource (263 p.)
Disciplina	973.7/1
Soggetti	Death - Social aspects - United States - History - 19th century War and society - United States - History - 19th century United States History Civil War, 1861-1865 Casualties Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- List of Illustrations -- Acknowledgments -- Introduction -- Chapter One. "Emblems of Mortality" -- Chapter Two. "The Heavenly Country" -- Chapter Three. "Melancholy Pleasures" -- Chapter Four. "A Voice from the Ruins" -- Chapter Five. "Better to Die Free, Than to Live Slaves" -- Chapter Six. "The Court of Death" -- Epilogue -- Notes -- Index
Sommario/riassunto	"Americans came to fight the Civil War in the midst of a wider cultural world that sent them messages about death that made it easier to kill and to be killed. They understood that death awaited all who were born and prized the ability to face death with a spirit of calm resignation. They believed that a heavenly eternity of transcendent beauty awaited them beyond the grave. They knew that their heroic achievements would be cherished forever by posterity. They grasped that death itself might be seen as artistically fascinating and even beautiful."-from Awaiting the Heavenly Country How much loss can a nation bear? An America in which 620,000 men die at each other's hands in a war at home is almost inconceivable to us now, yet in 1861 American mothers proudly watched their sons, husbands, and fathers go off to war, knowing they would likely be killed. Today, the death of a soldier in Iraq can become headline news; during the Civil War, sometimes

families did not learn of their loved ones' deaths until long after the fact. Did antebellum Americans hold their lives so lightly, or was death so familiar to them that it did not bear avoiding? In *Awaiting the Heavenly Country*, Mark S. Schantz argues that American attitudes and ideas about death helped facilitate the war's tremendous carnage. Asserting that nineteenth-century attitudes toward death were firmly in place before the war began rather than arising from a sense of resignation after the losses became apparent, Schantz has written a fascinating and chilling narrative of how a society understood death and reckoned the magnitude of destruction it was willing to tolerate. Schantz addresses topics such as the pervasiveness of death in the culture of antebellum America; theological discourse and debate on the nature of heaven and the afterlife; the rural cemetery movement and the inheritance of the Greek revival; death as a major topic in American poetry; African American notions of death, slavery, and citizenship; and a treatment of the art of death-including memorial lithographs, postmortem photography and Rembrandt Peale's major exhibition painting *The Court of Death*. *Awaiting the Heavenly Country* is essential reading for anyone wanting a deeper understanding of the Civil War and the ways in which antebellum Americans comprehended death and the unimaginable bloodshed on the horizon.
