

1. Record Nr.	UNINA9910789614403321
Titolo	Hexagonal variations [[electronic resource]] : diversity, plurality and reinvention in contemporary France // edited by Jo McCormack, Murray Pratt, and Alistair Rolls
Pubbl/distr/stampa	Amsterdam, : Rodopi, 2011
ISBN	1-283-03451-4 9786613034519 90-420-3246-4
Descrizione fisica	469 p. : ill. (chiefly col.)
Collana	Faux Titre ; ; 359
Altri autori (Persone)	McCormackJo PrattMurray RollsAlistair
Disciplina	222/.1206
Soggetti	Cultural pluralism - France Social change - France National characteristics, French France Social conditions 21st century France Intellectual life 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	section 1. Perspectives on hexagonality -- section 2. Expressing plurality -- section 3. Identity and ethnicity -- section 4. Measuring cultural change in contemporary France -- section 5. Reordering regionality -- section 6. Paris au pluriel -- section 7. Hexagonal variations.
Sommario/riassunto	Hexagonal Variations provides an essential overview of key debates about contemporary French society and culture. Concise, challenging and comprehensive, its chapters each address the processes of change and redefinition that characterise France today. Contributors analyse and situate cinematic, literary, online and visual texts, mediatic, political and everyday discourses, in each case pinpointing how diversity, plurality and reinvention inflect cultural and social evolution in France. The chapters in the collection share a key set of thematic

concerns and raise topics for debate among scholars and students alike. Central to these are questions about France's uncertain place and role in Europe and the wider world; the morphing topography of its capital; and the many conundrums posed by the persistence of Republican paradigms in a global environment. If France is no longer the exception, what are the versions and varieties of being French that are lived, thought and imagined in the new millennium?
